CITY *on a* HILL

University of California, Santa Cruz—19 February 1987—Volume 21, Issue 17



The College Crisis:
COMMUNITY OR DISUNITY

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GCU LOCAL 280

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

THE GOOD BOOK? The Department of Energy (DOE) and the National Science Foundation (NSF) have released plans this week to begin work on a $3 billion book, and the University of California, Berkeley is being earmarked as its principle writer.

The "Book of Man Project," as it is referred to by the Reagan administration, promises to deliver rapid advances in the field of bio-technology and health if Congress will approve an initial $12 million budget to get the project started. It's still in the talking stage at this point," said UCB physicist David Shirley, "But it's very exciting. We are very interested in it."

The project will entail the mapping out of every atom of the human genome, the body's biological code—a map that is 3 billion molecules long—and will require 200 telephone-size books to contain it.

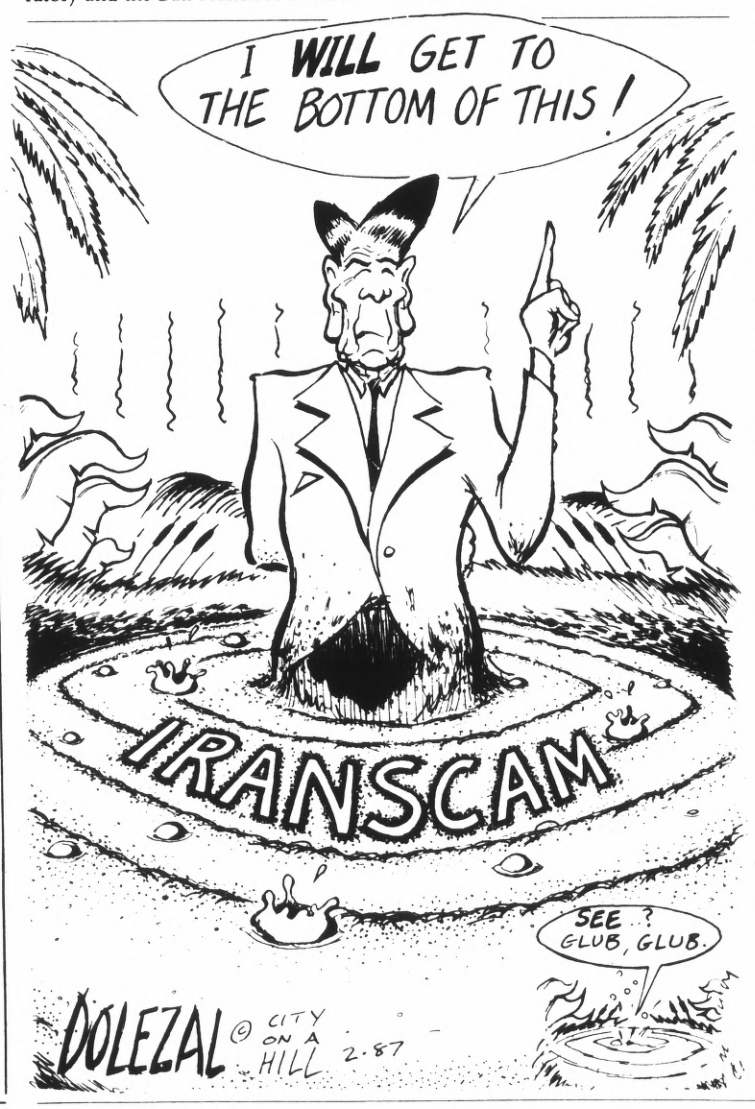
Charles Delisi, a DOE official overseeing the project, said "The current budget will only cover the first year and we expect that [this project] will take from three to seven years to complete." As current technology for transcribing genetic codes stands now, the project would require 3000 years to complete. But the DOE plans to invest in finding ways to accelerate the sequencing techniques 10,000-fold. With assistance from the Lawrence Livermore National Laboratory and the San Francisco Medical Center, this could reduce the time span of the project to three years.

ROUGH CHILDHOOD: Your parents may have reminisced about walking to school three miles in the snow, but they have nothing on Black school children in South Africa. While the white children who live near the Swaziland border ride to school in armored police trucks because of guerilla land mines, Black children must walk to school along the same roads, a South African newspaper reported last Sunday.

Since January 4, 1986, there have been 21 reported mine explosions in South Africa, killing thirteen people including two infants, and injuring 25

Meanwhile, the government acknowledged last week that it had jailed Black children 11 years old or younger, often without trial. After being challenged to disclose precisely how many people it had jailed in an eight-month old crackdown on Black protest, Adreaan Vlok, South African Law and Order Minister, issued a statement naming 4000, including 281 children under 14 years of age. The list brought to more than 13,500 the number of people acknowledged to have been held for more than a month under the emergency rule imposed last June.

Although Vlok called the arrests of the children "unfortunate," he also defended the action: "It must be noted that youths over 14 considered fully accountable in law." Helen Suzman, the Botha government's best-known opponent in Parliament, countered that the country's Children's Act defined children as those under 18. She added, "The whole system of detention without trial, though particularly when applied to children, is a disgrace to a civilized country, which South Africa purports to be."



UNO DUEL: Contra leader Adolfo Calero resigned from his post as one of the directors of the United Nicaraguan Opposition (UNO) last Monday. Set up by the Reagan administration in 1985, UNO was designed to unite the different Nicaraguan counterrevoluntionary forces while giving them a legitimate political body from which the contras could receive funding from Congress. Calero's nominated successor is Pedro Joaquin Chamorro Barrios, editor of the Contra daily newspaper *Nicaragua Hoy* and son of martyred journalist Pedro Joaquin Chamorro, who was assasinated by Somoza's National Guard in 1978.

Calero's resignation came as a reaction to threats from fellow UNO leaders Arturo Cruz and Alfonso Robelo that they would quit if "deep reform" did not come from within the Contra leadership.

Both ex-Sandinistas, Cruz and Robelo are the more moderate members of the contra leadership; their presence in UNO is instrumental in gaining support from moderate Democrats in Congress. Calero, the former owner of the Coca-Cola bottling franchise in Nicaragua, is considered to be the most conservative of the contra leadership.

"It is a no-win situation," said an anonymous State Department official to the Los Angeles *Times*. "If Cruz goes, we lose the moderate support (in Congress). If Calero goes, the conservatives are unhappy and you risk disrupting the military effort."

Calero will maintain his position as Chief of the Nicaraguan Democratic Front (FDN). This is the largest contra fighting force, with 10,000 troops based on the Nicaraguan-Honduran border. "We [FDN] are the ones who have stopped Fidel Castro from having breakfast in Managua, lunch in San Salvador and dinner in Guatemala City," Calero told the *Wall Street Journal*.

THE BEARER OF BAD NEWS: About 40 years ago, Joseph McCarthy charged that key members of the State Department were communists. Last week, a top State Department officially quit to protest what he called "McCarthyism" in the department's response to his bureau's analysis of Central American issues.

Francis McNeil, a veteran of 31 years in the Foreign Service, said he retired as a deputy assistant secretary of state in the department's Bureau of Intelligence and Research after recurring difficulties with Elliott Abrams, assistant secretary for inter-American affairs, and a key architect of the Reagan administration's Central American policy.

According to McNeil, the problems began after his bureau criticized the US-backed contras. Abrams objected to this reporting, and cut back on cooperation between his inter-American bureau and McNeil's intelligence bureau. McNeil also accuses Abrams of initiating a security investigation against him, which eventually proved nothing, and for blocking his expected nomination as ambassador to Peru.

"Abrams didn't like the bureau's reporting on Central America and sought to blame the messenger," McNeil told reporters. "Confusing candor with disloyalty is a disservice to American interests and tradition."

STATUS MADNESS: The Reagan administration's immigration bill passed last November which grants amnesty to undocumented immigrants has run into complications in recent weeks; already, the new law has allowed con artists to take advantage of undocumented immigrants. For example, Jose Santana of East Palo Alto said he gave $1400 to Wally Aetonu, who ran an "immigration consulting business." Aetonu promised to provide Santana and others with green cards, but the cards never came through; Aetonu has been accused of fraud involving at least $100,000.

At a Capitol Hill press conference two weeks ago, State Senators Art Torres (D-Los Angeles) and Nicholas C. Petris (D-Oakland), along with representatives of Latino and Asian immigrants, urged passage of state legislation to increase penalties for those who take money for promising documents from the Immigration and Naturalization Service (INS). The legislation would require the posting of signs at offices of immigration consultants specifying the clients' rights, both in English and the predominant language spoken in that area. A toll-free number would also be provided to assist in complaints.

In a recent news conference in Los Angeles, a coalition of immigrants rights' activists said the federal immigration law has "serious weaknesses," because many immigrants do not have the required documents to establish legal residency. The legislation grants legal status to immigrants who have resided in the US since January 1, 1982, if they can present a passport, naturalization certificate, or a combination of other documents—such as a driver's license or a social security card.



HOLGER LEUE

Pogonip Plan

The Campus Connection

by Elizabeth Kadetsky

AS THE SANTA CRUZ county government steps into its thirteenth year of environmental advocacy and strict growth controlling litigation, UCSC administrators set foot on highly contentious terrain. With the University's Long Range Development Plan (LRDP) in its final stages of conception, campus planners are seriously considering the construction of an access road connecting Santa Cruz's eastern outskirts with the University's eastern rim.

But the proposed throughfare—agreed upon in the original University contract signed by both the county and the UC Regents in 1961—cuts through a stretch of Santa Cruz's most protected and disputed lands: the Cowell Foundation-owned Pogonip.

The road itself is clouded by a history of anti-development measures and longstanding protectionist legalese. Meanwhile, the University LRDP committee gets into the political hotbed that may soon characterize campus/community relations.

"The construction of this road would mean a massive scar through . . . one of the most highly prized features of out environment," said County Supervisor Gary Patton, who since the early '70s has been a defacto leader of efforts to preserve this 600-acre parcel of undeveloped, rolling hillside directly below Stevenson College. "There is no good way," he continued, "to put a road through Pogonip that would not be a terrible environmental disaster."

A point of contention in this growth-centered debate between the County and the University is a discrepancy between what faded agreements promise and what new administrators will do. The LRDP calls for the pursuit and eventual construction of a presumeably two-lane eastern access road, and University officials continually refer to county documents pledging accomplice. A county resolution dated November, 1960 states the Board of Supervisors' intention to, "utilize all available resources to provide adequate . . . peripheral roads to the proposed University of California site," while the University's original contract clearly states county government will go so far as to plan, build and finance a six-lane roadway.

> "There is no good way to put a road through Pogonip that would not be a terrible environmental disaster."
>
> —Supervisor Gary Patton

Needless to say, the county has undergone a change of heart and a reseating of power. Since Patton's 1974 election to the board of supervisors, and the implementation of what UCSC Environmental Planning professor Paul Niebanck refers to as a now-implicit "Patton structure" of growth and planning controls, county government has wielded protectionist power and maintains that the road will never be built.

In part, this is solidified by voter-ratified Measure O, the Greenbelt Ordinance, which Patton introduced in 1979 in order to temporarily preserve the Pogonip and a handful of smaller, undeveloped parcels throughout Santa Cruz. In 1990, the measure expires and, presumably, it will go back to the voters for renewal, revision, or rejection. With the ordinance approaching expiration, it remains unclear if the University can enforce road construction on the property, and if its academic exemption from local ordinance regulations will apply.

University and LRDP representatives, meanwhile, shrug off neglect on the part of local government, and state that the road is becoming an indispensable necessity. University Planner Graham Bice calculates that without the road, and regardless of campus growth, traffic on Mission Street will approach "unacceptable levels" in 20 years. "An eastern access," he said, "could draw the necessary 38 percent of the traffic going to campus [away from Mission Street]."

UCSC Vice-Chancellor for University Advancement Terry Jones also argues that the access is the only viable solution to the traffic crisis the University and city currently face. "We know we have a tremendous responsibility to our neighbors in the West Lake area to find some way to

continued on next page

WHAT'S *news*

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Be they specialty shop consumers or minimum wage laborers, students are a major economic force in this town. Elizabeth Meyers takes a look at wages and help wanted ads from the mall to the University, and wonders why students aren't being cut the deal they deserve.

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In his last year as Chancellor, Robert Sinsheimer addresses a campus he finds growing and thriving in just the way he planned.



HAVEN COLGATE

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After a decade of decay, the question remains: what is the role of the colleges at UCSC? Penelope Whitney reports.

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For more than 40 years, the University of California's weapons labs have attracted money and researchers—but little resistance.

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White picket fences and 2.5 children are back in with UC Berkeley college students, according to a new study. Leslie Thomson tells all.



CHARLES GOLDMAN

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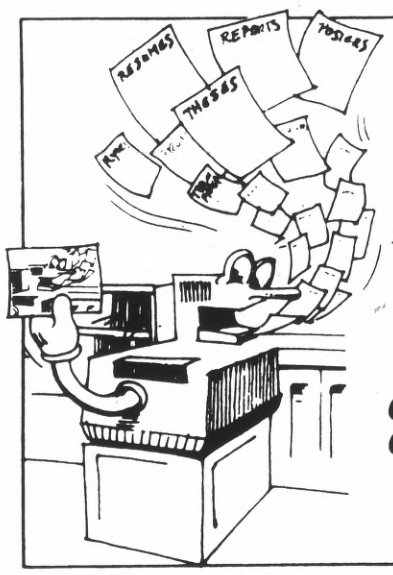
Betsy Lee and Laura Macey entered UCSC as science majors, but their obsession with the human body in torture and in motion has put them up to their elbows in clay. Daniel Weizmann visits their studios.



HOLGER LEUE

A Prime Premiere ____ 24

Samuel Beckett's first novel *Murphy* is not an easy book to adapt to the stage, but according to reviewer Andrew Robinson, UCSC's world premiere sure makes it look easy.



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Pogonip

continued from previous page

alleviate the crowding of streets and shortage of parking spaces," he said. "We need and want that road." Jones recognizes local opposition to the access, but, he said, "To me it's inconceivable that that road not be built. Leaders in the county who look at the road as a symbol think that if they can keep the road from being built, they can keep the University from growing," he continued. "This just isn't so."

ACCORDING TO THE California Educational Quality Act, the University must take some responsibility for the additional traffic it brings to the city. But county officials and opponents of the access hold that the proposed road will not, in all actuality, account for current and future traffic problems. "I have questions in my mind as to whether or not any of the [proposed Pogonip] routes will even change traffic patterns," said Celia Scott Von der Muhll, lawyer for the Environmental Council, an ad hoc organization which monitors local environmental ballot initiatives and measures. She noted that one proposal situates the road such that it would begin at a point too far north—five miles up Highway 9—for people to want to use it. "This would not, actually, be an eastern access. If you put the road there you create the possibility that it will be unusable and inaccessible." She maintained that other proposed routes were both impractical and logistically impossible.

Patton concurred: an eastern access would mandate the construction of a freeway interchange at the intersection of River Street and Highways One and Nine, and the significant widening of a segment of Highway Nine. The total expenditure, according to Patton estimates, could amount to anywhere from $3 million to $15 million, a cost the county cannot afford and a price, according to Jones, the University could not pay.

Neibanck, who sits on the 15-member Pogonip Committee, an advisory body the Cowell Foundation set up two years ago to determine probable land uses for the Pogonip, agreed that from a planning standpoint, routing was problematic. Given a resistance in the county to bridges, he said, any of the proposed routes without bridges would be long, difficult to construct, and susceptible to flooding. "But the road will soon be at the margin of need," he continued. "In the vicinity of a 12,000 member student body, the eastern access could be justified."

While need is an issue, University planners and environmentalists agree that the road is no panacea. The LRDP committee is marginally considering alternative means of transportation, and it proposes to house a majority of new students, faculty and staff members on campus by the year 2005. This, along with expanded student housing in the University vicinity, should diminish the demand for new throughfares to campus.

"Roads are not the solution to traffic problems anymore," elaborated Von der Muhll, who also sits on the Pogonip Committee. She argued that the city has already hit an overload capacity of cars and roads, and that more roads would only bottleneck traffic in other parts of town. Fixed railway systems, carpools, vanpools and other means of expanding public transportation are more viable alternatives. "But to me," she continued, "it's just a physical fact of life that the University is on the edge of town and it's hard to get large volumes of people there. The University should accomodate that fact by developing alternative means of transportation and moderating the size of the University, instead of trying to override the physical reality and insist on a bad project," she said.

> "Leaders in the community think that if they can keep the road from being built, they can keep the University from growing. This just isn't so."
>
> —UCSC spokesperson Terry Jones



THE EASTERN ACCESS promises to stir heartfelt debate and longstanding dispute between campus and community members. But perhaps the most profound concern facing planners and environmentalists alike is that the Pogonip—one of the last pieces of open space in the county—is nearing a state of commercial flux. The Cowell Foundation, which owned the University campus until it sold the property to the UC Regents, sees the 1990 expiration of Measure O as a cue by which to sell the property—to the proper bidder, if one exists.

Committee members consider varied proposals, most advocating preservation of open space and limited, small-scale development (low-income seniors housing, hiking trails, a small conference center). Community members and county officials, however, reiterate a fear that the Pogonip may succumb to large-scale industrial development, particularly if the road is built.

Patton holds that if there were already a road, the area would already be developed. Constructing a road, he continues, would be the equivalent of cashing in the Pogonip. "If as a community we invest millions and millions of dollars in roads, we're going to use them," he said. "If we build a road through Pogonip, it's going to be used by development, because it doesn't make sense to build a road that you don't need. If you build it, you use it," he concluded.

Others disagree. "The idea that the road inevitably induces development is just off the wall," said Niebanck. "To expect more than a two-lane road like the ones on campus is nonsense and totally overblown." Niebanck charged that the county would be quick to restrict development in the area and that local government could exert a multitude of controls, such as utilities restrictions, in order to curtail development.

"True," said Patton, adding that the county *would* impose such restrictions. "But we're on the losing end. Legal controls are put on and legal controls can be taken off, depending on the politics. Protection," he continued, "is always impermanent. Development is always permanent." Only through a vote can the area be bound by withstanding legislation, he argued.

The University foresees no specific time frame for the access, but spokespeople are quick to claim the campus is approaching a threshhold of need. Most involved don't predict significant action until the Greenbelt news expiration. But it remains to be seen if the University will talk about construction before 1990, and if it will comply with the Greenbelt before or, if applicable, after that date.

Von der Muhll maintains that construction would be of dubious legality before the expiration, and of questionable morality after. "Even if the University is not bound to the Greenbelt with respect to its academic exemption," she concluded, "it seems to me that the University, as a good neighbor, has a moral obligation to pay attention to the Greenbelt. The LRDP has a lot of power, and they're flaunting it by not cooperating with the community. This is not a proper attitude, especially when they talk about being a good neighbor."



Sheila Granoff and Deborah Nelson: Working at the Bagelry is fun, but does it pay the rent?

HAVEN COLGATE

Students in the Local Economy

Glutting for Punishment

by Elizabeth Meyers

FINDING GOOD JOBS, earning livable wages or being hired to begin with will prove increasingly burdensome as the University lives out its Long Range Development Plan (LRDP). And students will not be the only population affected by a proportional decline in UCSC jobs; as students take jobs downtown, city people seeking service jobs will be put in direct competition with the 'hillside' community.

Before 1965, the local economy relied on two seasonal industries: summer tourism and agriculture. Once tourists went home and the crops were harvested, Santa Cruz business came to a near halt. UCSC dramatically changed this.

The student population filled in the wide gaps within the Santa Cruz economy; it bolstered business by using city services and made itself available as a source of cheap labor for business owners. A walk down the Pacific Garden Mall, with its array of specialty shops geared for the student market and run by the same, reveals that the muscle behind the business might is students.

While the city has benefitted from University business, UCSC employment services have tried to accommodate the students' demands for jobs. Employing students on campus has served a dual function: helping students pay the rent and keeping as many students as possible out of the city job market.

In the 1984-85 school year, 2,594 students were placed in on-campus jobs. But since then there has been a 5 percent decline in on-campus, non-work study jobs listed through student employment, accompanied by an approximate 20 percent increase in the size of the student body. "We live in a post-Proposition 13 world," said Tom Reefe, Director of UCSC Career Services. "This has forced the University to jam up enrollment without expanding services or facilities."

When the campus can't accommodate students' needs for on-campus employment, down the hill students go, pushing their way into the local job market. City employers may welcome them, but financing an education with an off-campus job won't be easy. Most city employers in service or tourist-oriented markets pay minimum wage ($3.35), as opposed to on-campus jobs beginning at $4.25 per hour. Students then glut minimum wage paying employment sectors, like the Boardwalk/Seaside company and beach area businesses, taking up close to half of beach area jobs. As more students flock to the city and job competition builds, the ability to challenge low wages and poor working conditions decreases. Securing a job, regardless of wages, becomes a forced priority.

WHETHER OR NOT STUdents who work in Santa Cruz will get the pay they deserve or the jobs they value, the city council is closely watching University growth and its effects on city job availability and wages. Councilmember Mike Rotkin said, "Growth has a negative impact on the city. With more students, wages in town will be lowered."

Mayor Jane Weed voiced concern that more students would burden an already strained community job market—that an increased number of students seeking employment in town will force poor people out of the job market and, consequently, out of town. "Single mothers and high school students will be the primary targets," she said.

On the other hand, spokespersons for the business community claim there are already enough jobs and more are on the way. Lionel Stoloff, head of the Santa Cruz Chamber of Commerce, argued, "It's only speculation, but if we follow the natural trends of our service-oriented community, growth in the student population will open up more job opportunities." Based on supply and demand, the more students attending the University will influence the use of city services. For example, grocery and retail stores will get more business, thus, more employment will be needed and expansion of the job market will follow. "The market place is following the market and is adjusting to students' demands," he said.

Indeed, while increasing numbers of students move into the campus and the community, Santa Cruz's service-oriented employment ghetto, the beach/Boardwalk area, gears up for commercial redevelopment. "The beach area could support more than [the proposed] new hotel," Nancy Hendee, consultant for the Beach Area Business Association, said. Beachfront businesses, she continued, are planning for a more sizable tourist market and are expecting to provide more jobs for the community—UCSC students included. "A growing campus could help us out," Boardwalk/Seaside Company spokesperson Glenn LaFrank said. "The boardwalk is always looking for applicants."

To make precise predictions about the impact of student population growth of the Santa Cruz City job market proves difficult. According to Campus Planner Graham Bice, employment is one of the major growth issues the University is targeting, and currently exploring in an environmental impact report (EIR) of the LRDP, which will materialize in May. "It's premature to speculate now" about the EIR, Bice explained, but intends to hold a public meeting about the findings in May.

Although the University has "an absolute commitment to not reducing student wages," said Reefe, he claims the University has little control over the quantity of students it is able to employ. An increased student population preceeds an increased money supply; "We can only play catch-up," he explained. Meanwhile, all administrative and faculty offices have been alerted to "juggle" their budgets and find jobs for students. ✓

Single mothers and high school students could be the first to lose jobs in a low-wage economy dominated by students.

"A growing campus could help us out. The Boardwalk is always looking for applicants."

—Boardwalk spokesperson Glenn LaFrank

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CITY*clips*

Visions from the '60s

The city should have no problem accommodating a UCSC student population of 25,000, reports a 1960 planning report commissioned by the city and the county of Santa Cruz. This vision of UCSC expansion seems to trivialize fears of the 20 Year Plan proposal of 15,000 students by 1990. The 26-year-old report, entitled *A University of California at Santa Cruz* explains that since the city "frequently has more than 100,000 visitors on a typical holiday weekend," Santa Cruz "is exceptionally able to handle a sudden influx of new growth."

The Santa Cruz Rental Owners Association (SCRA) of 1960 was also enthusiastic about the prospect of a large University population. "We hope to help in making the University welcome and at home in our beautiful community," reads a letter to the city dated November 17, 1960.

Hopefully the SCRA is still as enthusiastic, because the report predicts that Santa Cruz County will be, "...quickly accessible to an expected fourteen million by the turn of the century." Way to grow, Santa Cruz.

Whole New Can 'o Worms

To Watsonville Canning and Frozen Foods Company strikers, a new cannery ownership may not mean the end of their troubles. The Santa Cruz *Sentinel* reported Sunday that Watsonville Canning may be facing a takeover by a group of Central Valley growers owed money by the company. But this group has made no plans to rehire workers, who have been striking since September of 1985. According to Teamsters Officals, strikers plan to stand by the pickets if they are not rehired.

The new company will reportedly have a different name, but most of the former management will still stay—except for owner Mort Console, whose troubles may just be beginning.

Condom Sense

While you were all busy congratulating Abe Lincoln and sending Washington's birthday greetings to the loved ones, other Santa Cruzans were out rejoicing with Valentine's Day cheer. Last week, commonly referred to (around here) as National Condom Week, local groups were spreading the word that condoms are for lovers. The Santa Cruz Condom Sense Committee, headed by Glen Fitch, held a series of demonstrations last weekend, advocating compulsory condom-ization and self-referent "spectacular" displays of safe sex education.

The group's big shebang, a rally at the County Building was populated with condom-shaped hats, pro-condom signs, and a clan of anonymous folks dressed in raincoats and galoshes. The protest, one attendee elaborated, was meant to target the archaic ideas about condoms that have permeated into the roots of our society. With a mysterious grin, the protestor added that a surreptitious array of rubbers might be distributed at the end of the demonstration. *City on a Hill* asked him which type, but he replied that he was unavailable for comment.

Town-Gown Frowns

Students have long been a partisan point of conflict in city and county politics, but rarely are they in the foray when it comes to administrative negitiations with local politicians. Chancellor Sinsheimer seems to think it should remain as such: in a recent letter addressed to UCSC Alumni Association President Paul Hall, Sinsheimer voices a concern about "fundamental problems in UCSC-community relations," namely students.

Referring to a task force city, county and University officials formed last month to promote campus/community dialogue in regard to UCSC growth, Sinsheimer puts in a plea for University autonomy and a redefining of the downtown "community." "It is often unclear what Santa Cruz community should be consulted," he writes of negotiations. "As you know, the Santa Cruz community is badly split, even polarized, on many issues, including growth. The current majorities on the Council and Supervisors are in office only because of the student vote. Since we consult with the students separately, consultation with elected officials tends to be redundant and to exclude another whole section of the community."

Redundancy aside, Sinsheimer continues with mild disdain for Santa Cruz's elected officials. "Consultation with the community tends to be a one way process. The 'community' never consulted the University when it (illegally) voted to include University land in a 'greenbelt.' The 'community' frequently tends to forget that it specifically invited the University to locate a campus (of 27,500 students!) here and promised to provide certain utilities and roads (which have yet to be realized)."

Making no mention of the aforementioned task force, Sinsheimer continues, "The University's autonomy vis-a-vis the Santa Cruz community is appropriate because the University is supported by and serves the people of the entire state of California; it must consider their needs as well as local interests."



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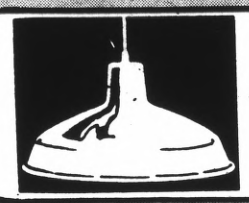
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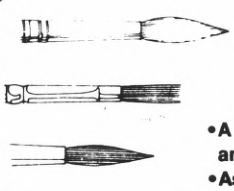


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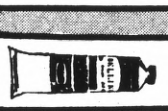


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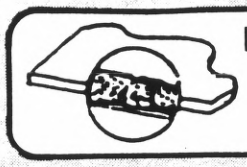


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HOLGER LEUE

The Chancellor Speaks

"The State of the Campus"

by Robert L. Sinsheimer

THE STATE OF THE CAMpus today is one of renewed vitality. This follows a decade of decline and then stagnation during which the campus undertook a difficult but essential task of transformation, while remaining true to its long-term goals. Once complete, this reconstruction provided the basis for the recent swift rise in our fortunes.

The faculty has been increased and strengthened, the curriculum has been broadened, and standards for both have been raised. Students once again flock to UCSC. New facilities are under construction; new colleges are, once again, to be added.

We have acquired a sense of the campus as a whole and of the vitality inherent in that larger entity. At the same time, we continue to appreciate the virtues of the more humane, smaller-scale life of the colleges. We continue to seek--perhaps we always will—the optimum distribution of educational and cultural functions between the colleges and divisions. Ideally, these roles ought to be complementary. Practically as rivals for the same resources, they tend to be competitive. The quest for a reasoned and resilient balance, within a clear-eyed conception of externally-imposed realities, persists.

Graduate study, long repressed, is now expanding, as is, correspondingly, research activity. An increasing number of research programs of international distinction are to be found here. It is our aim that students should come to UCSC just as much to partake of its intellectual eminence as to rejoice in its natural beauty and to enjoy the life in its colleges.

> "Crowding can produce a sense of camaraderie . . . we would rather endure the inconvenience."

Currently we are crowded. Given the enrollment pressures at UCSC, and upon the entire UC system, we may well remain so for a few years, until construction can catch up. Crowding can produce a sense of camaraderie, as it did in the years following World War II, and we would rather endure the inconvenience than deny others a UC education.

Year by year the campus becomes increasingly multicultural. We are thereby challenged to become more knowledgeable of other lifestyles and mores, more tolerant of difference, more understanding of varied modes of self-expression. We need often remember: we are all here to learn. We share a common purpose.

After but 21 years, UCSC is a young university. It is poised now for sustained and upward progress to become what we have been destined to become: the jewel in the University of California system. This is no need for timidity, no cause for rancor. We need only to look past the immediate concerns, to keep our eyes on the enduring virtues of the University, and our future is assuredly bright.

COUNCIL OF PROVOSTS' FUND FOR MINORITY PROJECTS

Money is available to fund projects that promote the objective of cultural diversity at UCSC (e.g., multicultural festivals and ethnic graduation ceremonies). Priority will be given to student-initiated projects and highest priority will be given to projects of an ongoing nature.

For more information, contact the office of College Eight Provost Bruce Cooperstein in **Kerr Hall room 207** or call extension **x2033** on a campus telephone.

Proposals to be considered in early March must be submitted by **February 26, 1987.** Proposals to be considered in early April must be submitted by **April 1, 1987.**

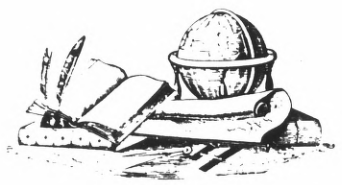
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Monday, March 2, 1987, Performing Arts Concert Hall, 8:00pm

FRED HUNNICUTT, Professor of Art
"Man", an exhibit of recent outdoor sculpture
April 1-10, Baskin Arts Courtyard
Reception: Friday, April 3, 1987, 4:00 to 6:00pm., Baskin Arts Seminar Room

DOUGLAS LIN, Professor of Astronomy and Astrophysics
"Genesis of the Solar System"
Monday, April 6, 1987, Performing Arts Concert Hall, 8:00pm

DAVID SWANGER, Professor of Education
"Arts And Violence: On Esthetic and Moral Education"
Monday, April 20, 1987, Performing Arts Concert Hall, 8:00pm



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The College Crisis:
COMMUNITY OR DISUNITY

by Penelope Whitney

IN 1977, AN ERA OF DISCO, GOLD chains, and polyester, UCSC was gasping to survive. Only 1000 new students were planning to attend that year, and rumors circled like ravenous vultures that the campus would be closed down to use as a conference center. For UCSC to continue, the administration made an all-out effort to kill the campus' undesirable flaky reputation.

That year, Robert Sinsheimer became chancellor and began reorganizing the colleges, stripping them of their academic relevance and leaving their role in the University process undefined. Today, though the general catalog touts the colleges as the most distinctive feature of UCSC, they are in a state of turmoil. Ten years after reorganization, there is no precise vision as to what they mean to the campus.

During reorganization, Sinsheimer scrapped college courses and realigned them under boards of studies. Then he silenced the colleges' equal voice in hiring, promoting, and tenuring faculty, leaving those decisions to the boards.

> "For students, it's a place to live and have parties. For faculty, it's a place where their office is and little more."
>
> —Asher Brauner

Sinsheimer told *City on a Hill* that, in his eyes, "The colleges exist to provide a social and cultural life for students."

Yet some students question the integrity of the social life the colleges offer. "There is no encouragement of academic excellence," said Bob Brooks, a Porter senior. "The colleges try to encourage a high school mentality, with dances in the quad, yearbook activities, and secret valentine shit in the halls."

Other students feel that the colleges simply provide a residence. "They should serve as a community, but I think they're failing in that," said Kresge resident Sarah Troutt. And Asher Brauner, Stevenson student and chair of the Student Union Assembly (SUA) Task Force on the Role of the Colleges (ROC), said, "For students, it's a place to live and have parties. For faculty, it's a place where their office is and little more."

Yet, academia was the heart of the colleges twenty years ago. With the educational foundations firmly planted in the small college community, UCSC provided an alternative to educational factories like Berkeley, where faculty received overtime for research production. By the late sixties, students chose Santa Cruz before all other UC campuses.

Its popularity at that time can be attributed in part to Dean McHenry, founding chancellor of UCSC. In a 1983 *City on a Hill* article, McHenry said the campus realized his "attempt to overcome the excesses of departmentalism, to substitute some human warmth for impersonality in the educational process." Amid narrative evaluations and ten-to-one student-faculty ratios, the cluster college system was the pivotal cog in McHenry's utopia.

The colleges were designed to be major curricular units, sharing the responsibility of faculty hiring and promotion with the boards of study. Faculty members owed one-third of their teaching time to their college: service to the college community played a part in the tenure review process. According to Biology professor Charles Daniel, research was "actually looked down upon by the colleges. I would tell little white lies to cover up when I had to go into the lab," he said.

Above all, the colleges offered courses which weren't available through the boards because they fell within no particular discipline. In many of the college courses, said Scott Couse, who graduated from Kresge in 1979, "You'd get professors co-teaching so the links between sciences and social sciences were made explicit.

In his article in this year's January 15 *City on a Hill*, Cowell College's first provost Page Smith writes of college courses "which didn't have to pass through the merciless scrutiny of the Committee on Educational Policy (CEP), or some such body swollen with its own importance and convinced that its sacred mission was to uphold 'standards' by questioning the competence and good faith of its colleagues." In contrast, college courses were reviewed by college fellows who, according to Smith, were more trusting of diversions from traditional educational paths.

But the courses were only marginally successful. "Because the college courses were unsupervised, a lot were very experimental, and more interdisciplinary in nature than those offered by the boards," Daniel told *City on a Hill*. As a result, "Some were good, some were not so good."

And like the college courses, the colleges themselves were not without their problems. In a panel discussion last month at Stevenson college, former chancellors Dean McHenry and Angus Taylor, as well as Page Smith and other UCSC faculty, examined the role of the colleges. According to Taylor, the balance of power between the colleges, the boards of studies, and the divisions (Humanities, Social Sciences, and Natural Sciences) concerning faculty hiring and tenuring was a delicate and often undefined one. In addition, he told the audience, "There was a defect of the precise responsibility of colleges to teaching, which was not clearly enough worked out in relation to the responsibilities with the Boards of Studies."

By the late seventies, the storm-clouds brewing within the colleges were darkened by the outside world's changing political and economic climate. Liberal arts lost its appeal as the economy worsened and a scarcity of jobs sent students running for the cover of vocational studies. To make matters worse, then-governor Ronald Reagan chopped education budgets, and later, tax-cutting Proposition 13 axed them even more.

Enrollment plummeted, as did the morale of many faculty members. "UCSC ran out of energy and psychological steam," said Smith during the panel discussion. "People had put so much into the campus, they were exhausted."

Enter Robert Sinsheimer, the campus' fourth chancellor, who set about vigorously reorganizing the colleges—and in turn, the philosophy—of UCSC. Not surprisingly, his changes brought fierce criticisms from faculty and students. "All institutions have had their ups and downs," said Smith during the panel. "It's a mistake in dry times to push the button and say everything before was wrong," he declared.

And Couse, who now works at Kresge as a proctor, said, "One of the big tragedies of reorganization was that faculty were shifted around to the point where they had no sense of loyalty left to their college. As a result, today there is a less cohesive social feeling between faculty and students."

MANY STUDENTS OF PRESENT-day UCSC agree that they have little interaction with faculty in the colleges. "It's not what it's cracked up to be unless you're an aggressive student," said Marion Jordan, a Cowell senior. "The faculty that are identified with the college don't put in the effort to create a college community," she said.

In fact, teachers are not rewarded for the time they invest in the colleges, even for participation in core courses. Instead, they are evaluated for promotion and tenure by the boards on the basis of research and the teaching of board courses. Stevenson Provost Dennis McElrath said the colleges have no incentives to offer teachers because the boards are the ones who manage academic careers. "Basically," he said, "the colleges now get service from the goodness of the faculty's heart."

Provosts say faculty must be rewarded for collegiate participation if the colleges are to regain any academic relevance at UCSC. "The core course is the only vestige of the original ideals of the college," said John Isbister, Merrill Provost. And the response of the Council of Provosts to the report of the ROC states that the core courses are the principal means of creating a sense of academic identity in the college. "Without core courses, colleges would be little more than residences," the response says.

Yet the current housing crisis does little to encourage collegiate spirit: most freshpersons, after receiving their guaranteed year of on-campus living, are forced to reside elsewhere as new batches of freshpersons arrive. Needless to say, this freshperson motel system does not promote tradition.

> Before reorganization, college courses "didn't have to pass through the merciless scrutiny of the Committee on Educational Policy."
>
> —Page Smith

With so few upperclass people living on campus, first year students have no concept of what the colleges should be, said Randa Terrill, a Merrill student. "There's no continuity," she said.

To revive the college community, the Chancellor's Report on the ROC includes a proposal to house 70 percent of students, including upperclasspersons, on campus. What's more, the report endorses colleges as the modular unit of campus growth—encouraging signs for a renewal of McHenry's vision. "The real gravity now is that the campus will be expanding. . . to 12,000 students by adding new colleges," said Brauner. "The role of the colleges needs to be clarified."

Many faculty are optimistic about the future of the college system. "The new chancellor will have the opportunity to restructure the campus in a significant way," said McElrath. "Now that we're in a period of expansion, we can solve some of the problems that were faced before." Brauner was in total agreement. "There's clearly going to be a new wind blowing next year," he said.



CAMPUS *clips*

Protests, Poetics, Politics

UC President Emeritus Clark Kerr called today's students "yuppies-in-waiting" at the UCSC press conference. You'll have an opportunity to prove him wrong this weekend (February 20-22) at the Statewide Student Solidarity Conference at the University of California at Santa Barbara (UCSB).

Hundreds of student activists will unite by the sea during this two-day event with prominent peace and civil rights activists, including Abbie Hoffman, Martin Sheen, and US Congressmember Ron Dellums (D-Oakland).

Organizers of the weekend conference will offer a series of workshops on various social and political issues. Included in a long list of workshops are financial aid cuts, American involvement in Central America, apartheid, racism, nuclear programs and SDI. The conferences not only include discussion but also concerts, dances, and other forms of entertainment.

Accommodations will be provided. Bring sleeping bags, food, friends, instruments, peace signs, paisleys, and meet Friday night or Saturday morning at the University Center of UCSB. For more information, call (805) 961-2566, or (805) 961-2139. Be there. Don't just be.

.....

A Black America Night with gospel singing, drama, and a poetry reading by poet and author Lucille Clifton will be part of a celebration of world cultures being held at Porter College Tuesday, February 24.

Along with Clifton, a UCSC faculty member and 1980 Pulitzer Prize nominee, the John Goyton Ensemble of professional gospel singers and actor Gregory Palmer will be featured. Palmer will present a scene from Ernest J. Gaines's *The Sky is Grey*.

The evening, open to the public, will begin with a dinner served between 5 and 7pm. A preview of the evening's entertainment will be presented around 6pm, followed by the full program at 8pm, which is free.

A Teach-In for Non-Members

The Campus Association for Responsible Development (CARD) announced Wednesday that it will sponsor a "teach-in" on Monday, February 23 to inform students, faculty, and staff about issues surrounding the University Club. "We planned the teach-in to educate people about the building, the site, the funding, and several other issues," said CARD spokesperson Hope Smith.

CARD organizers said they will invite both proponents and opponents of the University Club to speak at the teach-in, scheduled to start at 12pm. "We feel people don't know what the University Club will be and we'd like everyone to know," said CARD member and SUA representative Asher Brauner.

A Celebration To End All Misconception

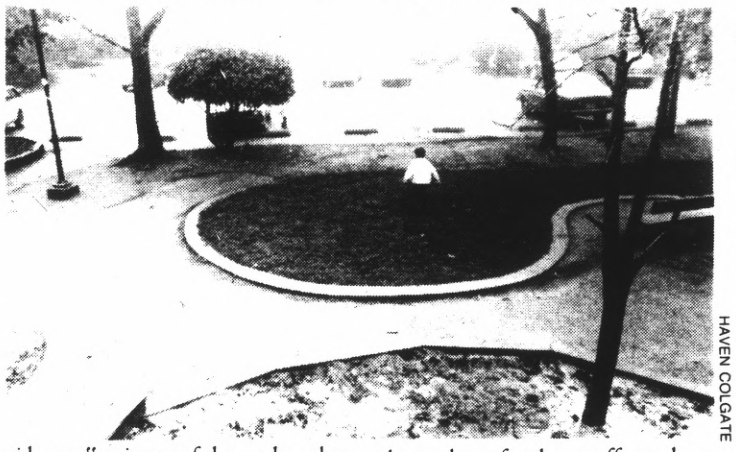
The Vietnamese Student Association (VSNA) will hold a Vietnamese Festival at Kresge Town Hall February 19-21, with an art exhibit running all three days. The festival embodies of the hope of the VSNA to end misconceptions about the Vietnamese community.

The festivities will kick off the final day with a dragon dance through the Kresge streets beginning at noon. Following the dragon dance is a New Year's Program, from 2-5pm, featuring a musical ensemble, a martial arts demonstration, Vietnamese food, and guest speaker Dr. Nguyen Van Canh, a visiting scholar at the Hoover Institution of Stanford University. Canh will address the problems Vietnamese refugees have had to face while adapting in America.

This year is the Vietnamese Year of the Cat, but it's also the UCSC's Year Toward community. "We hope to share our culture and bring more diversity to UCSC," said Vin Huynh, president of the VSNA. "Diversity brings people together by learning."

Indicator of Things To Come

To better organize UCSC's limited classroom space, the Registrar's office will ask students to indicate what courses they intend to take in the spring quarter. According to Registrar John Mobley, the process will provide an, "estimate of demand so that improved distribution of classrooms and instructional resources can be made prior to the beginning of the quarter."



HAVEN COLGATE

The plan calls for students to pick up their Course Interest Indicator (CII) forms from their college office or the Graduate Division office starting February 27. Using a special version of the Schedule of Classes, students can use the CII to indicate up to three five-unit courses and three partial or non-credit courses in which they are most likely to enroll spring quarter. Completed forms should be turned away in by 5pm March 5 at college offices, the graduate division, or the Office of the Registrar.

"Everybody is stuck with too many students, and everybody is doing what they can to make it liveable," said Linda Hooper, assistant academic editor of the Registrar's office. "The CII will only work if students participate," she said.

Club Sandwich

The Thursday Lunch Group, comprised of faculty, staff, and students who meet informally to discuss campus concerns, will introduce a resolution to the UCSC Academic Senate to halt planning and construction of the controversial University Club. The resolution, which calls for the Senate Committee on Faculty Welfare to conduct an in-depth study of the siting, design, and purposes of the club before any further developments occur, will be put to a vote at the upcoming February 25 Senate meeting.

"Our primary concern, although we have a variety of others, is [the University Club's] location," said Dennis McElrath, Stevenson Provost and member of the Thursday Lunch Group. According to McElrath,the current siting for the club—just below the Performing Arts complex, at the top of the Great Meadow—places it in a "very inconvenient location." He added, "If the club is supposed to be a place where faculty, staff, students [sic], guests and off-campus visitors will meet, it has to be close to the centers where faculty and staff work. The location now is peripheral to these areas."

McElrath explained that because the inconvience of the current location threatens the social purpose of the club and because the members of the Academic Senate were "never broadly consulted regarding the siting," the Senate study is essential. He stated the resolution urges the administration to both "halt the process" of building the club until the Senate committee completes its analysis and to make use of the information the study provides.

McElrath assured *City on a Hill* that while "there may be others who don't like the idea of having a club . . . that is not the major motive of this group." He said that he expects some resistance to the passing of the resolution from the Senate members, and added it should be a close vote.

The Costly and Winding Road

The Student Union Assembly (SUA) has jumped into the continuing controversy over the University's plans to move Heller Drive, sending the University legal notice that students will not pay for the project. According to SUA Chairperson Andrew Davids, the SUA objects to the fee the administration will charge students for the $1.5 million road relocation necessary for the construction of College Eight, slated for the meadow below Porter and above Oakes College.

William Friedland, chairperson of the College Eight Building Committee, told *City on a Hill* last week that "As long as the road is there, it is not a viable site for a college." And Long Range Development Plan (LRDP) committee member Robert Adams said the bulk of the project money will come from student housing fees which, in all likelihood, will increase.

"We understand why they don't want the road coming through the middle of the college and why they want it moved," said Davids, "but we do not want students to pay for it." Davids said the SUA has sent the University legal notice to this effect and has asked that they solicit private contributions to pay for the reconstruction. And what happens if the University refuses to re-plan the finances? "We'll cross that bridge when we come to it," said Davids, "We would like for this matter to be mitigated in a less complicated way for everyone."

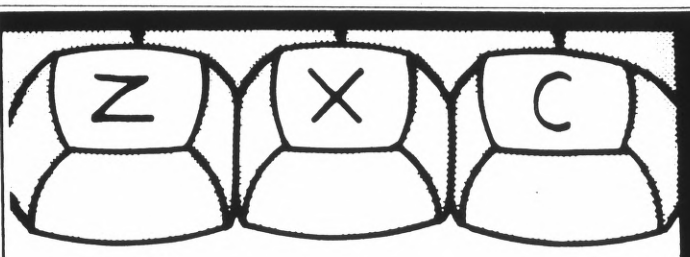


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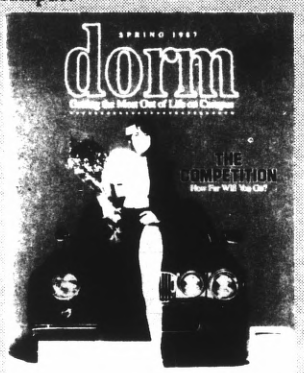


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HEARD ON THE HILL

□ GARTH WOLKOFF □

THE COVER POSES the question "How far will you go?" but as ***Dorm* Magazine** graces mailrooms and mailboxes all over campus, the question might very well be: How far will its editors go? Read the magazine for yourself, but I'll give you a little preview: The cover features some sort of new age automobile for the college student of today-half Porsche, half Jaguar—behind a woman who gives new meaning to body waxing and who is pictured under the caption: "Getting the most out of life on campus."



Inside, readers are treated to tasty reflections on student life, including articles on vacations ("Spring Break is all about girls in bikinis, guys with muscles, suntans and lots of illegal fun."), an inside scoop on how to crash those zany campus parties, the art of seduction by mood music, an article on competition ("College is all about competition, right?"), and finally, Dr. Ruth's expose on "The Big Break Up" ("Look, you're a sophomore male, and you think about girls whenever you get the spare moment.")

"The magazine is a great deal of fun and it stimulates student minds," said Publisher Douglas J. Ranalli. *Dorm* has a circulation of one million issues, distributed to 450 campuses nation-wide, and is funded solely through its advertising—a large portion of which is from the military. Rinaldi encourages student response to his publication: "Anybody who says that it's sexist has a little bit of a problem," he told *City on a Hill*. Letters to the editor should be sent to Campus Publishing, Inc., P.O. Box 57, Bernardsville, NY 07924.

*****

According to University of California projections, the **graduate student population** of UCSC will increase by almost 220 percent in the next 15 years. The increase is by far and away the largest predicted expansion of any graduate program in the UC system; this fall, the campus has 726 enrolled graduate students.

*****

Chancellor Sinsheimer and his wife **Karen** had a little shindig at their home last week. The more that 70 guests were honored for their charitable donations to the University—donations of more than $1000... The UCSC Alumni Association made a **little donation of their own** last week: $350 to the Campus Association for Responsible Development (You all know and love them as CARD)... The Santa Cruz Action Network has announced the first public forum on the **Long Range Development Plan**. Last quarter, forums on campus development produced strong emotionally-charged debates and strong turnouts. This one will be at the Santa Cruz High School auditorium, March 9 at 7:30pm...Looks like the **condom vending machines** will not arrive simultaneously with National Condom Week...

*****

Assemblyperson Tom Hayden introduced a bill to the state legislature last month that just might ease those **financial aid woes**. The Educational Security Act provides investment banking for middle-class parents with prospective college students: Parents pre-pay college tuition in a tax-free account managed by the state. The fees pre-paid would cover future college-costs.

*****

I saw the **world premiere** of Beckett's *Murphy* last weekend, but I didn't actually see the play. I was one of the fortunate members of the audience—and there were many of us—who had the distinct pleasure of sitting behind a large wooden post. Poignant scenes performed on the floor were upstaged only when half the audience had to get clear up out of their seats to peer around the posts. I understand the acting was, for the most part, well done.

*****

Santa Cruz city officials in 1960 had a **slightly different idea** of what the UCSC campus should like than did the University's founding fathers. According to a prospectus prepared for the UC Regents by the city and county of Santa Cruz 27 years ago, the campus would include space for the "military sciences" (which presumably has nothing to do with that old oxymoron, "army intelligence"), a "University Golf Course," and a fraternity/sorority row on Empire Grade. Foresight.

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For details, attend a gerneral information meeting:

MONDAY, FEBRUARY 23
4:00 - 5:30
KRESGE COLLEGE
KRESGE LOUNGE (ADJACENT TO THE IDLER)

or

THURSDAY, FEBRUARY 26
4:00 - 5:30
STEVENSON COLLLEGE
CONFERENCE ROOM (ADJACENT TO PATIO)

If you are unable to attend, call the Student Services Office, 429-4446, for further information.

LETTERS *to the* STAFF

More Than Basketball

Dear Staff:

I am replying to a letter to the staff written in the February 5 issue, called "Defuse Domination."

In this article Peter Blackshaw, UC Student Assocation Representative expressed his concern of the ethnical balance of UCSC. He stated "the campus would be better served by a more ethnically balanced student population." Furthermore, he expressed the recruitment of Black Basketball players is not the answer. I agree.

However, if we look at the percentage of African students and compare it to the total population of students from 1972 to 1986 at the University of California at Santa Cruz, we will find a decrease of African students. The percentage of African students at predominately white institutions is deplorable and yet is still decreasing. Furthermore, I believe the numbers are an indication of how the present administration, UC Regents, UC Chancellor, staff, faculty and students are committed to the recruitment of African students.

The answer to these problems is extremely complex and would be too lengthy for me to explain in this letter to the staff. But I am quite sure the answer does not lie in *not* having a legitimate Basketball prgram, but in what the institution does with the athlete once they are accepted into this institution.

The athletic department has been the number one recruiter of African students at predominately white institutions. The African athlete is generally the first person in his family to ever attend college.

The athletic departments and the Universities *fail* in the area of educating the student. Most athletes obtain a *near* degree in basket weaving. Therefore the answer is to examine the failures of the institutions involved, not cutting out one of their avenues to education of higher learning. We already have few avenues.

Peter Blackshaw also expressed his concern of the stereotyping of Africans. Mr. Blackshaw must begin to understand that we do not stereotype ourselves. We are fully aware that we are more than Basketball players and contributed more to this society than Basketball.

Stereotypes manifest themselves from ignorance. These people who stereotype us only have limited contact with the African people or a limited perspective of life. This can easily be explained by the curriculum of the educational institutions. These institutions do not teach people of the contributions the African people have made to the world. Moreover, you cannot learn from us or about our culture when your institution *does not want to increase* the African population and change its curriculum to include the African contributions to the world society.

Wise D. Allen

Caring About Care

Dear Staff:

I have some problems with Robert Sinsheimer's priorities. In this "year toward community," he gives the University Club top priority, allotting $500,000 of his discretionary funds to its construction. Meanwhile he cuts from the '87-88 budget a would-be contribution of $3,519.60 to infant care. In the past the chancellor has provided such funds for infant care for faculty and staff. Without such subsidization, the hourly fee for infant care will rise from $2.90 to $3.80 and the fulltime monthly cost will increase approximately $150 from $550 to $700.

This is a substantial portion of income. For example, a staff person at Administrative Assistant Level two will pay 42 percent of their gross monthly income and a Step One professor 19 percent of their monthly salary to infant care. At such a high cost, on-campus infant care will only be feasible for higher income faculty and staff, once again burdening the community with the meeting of University needs. There seems to be a discrepancy between such financial allocation to a University Club for faculty and staff that couldn't possibly be afforded by the lower income faculty and staff who can't even afford infant care. Not only is the University Club elitist, but its construction is at the expense of infant care. I ask you this, Chancellor Sinsheimer, will the U-Club provide child care?

Sincerely,
Laurie Brooks

The Greek Ghetto

Dear Staff:

If there was a fraternity established permanently, at least all of their type would be in one place.

If these people are so afraid or incapable of being around diversity that they have to shut themselves away in a house somewhere and put on Greek letters to assure themselves that they belong, I am sorry for them.

When most of UCSC's community graduates, they will have learned how experiencing a variety of peoples and cultures can enrich their lives.

When the fraternity members leave their house, they will find themselves sadly unaware of how to live with and mix with people of different values and beliefs. Hopefully they won't react with prejudice or sexism when they fall from their cradle.

Sincerely,
Will Bueche
College Eight

Brit Wax Not Lax

Dear Staff:

RE: Adrienne Gruben's article "Brit Boredom." As an English student studying at UCSC, I was amazed at the gross generalizations and lack of research that went into this article. Gruben criticizes English music for "lack of ingenuity" and experimentation, then goes on to review some older, established bands and performers rather than any newer bands.

I would not mind if the article was just a review of these three albums, but to enlarge her criticism of them and apply it to English music in general is ridiculous. A lot of new British bands are on independent labels that are often difficult to obtain in England, let alone over here—bands such as Primal Scream, the Shop Assistants, the Wolfhounds, the Bodines, the Soup Dragons and Stump. She also fails to mention other bands whose albums are available here, such as the Housemartins, the Mighty Lemon Drops and James.

If she reviewed some of these records then still disliked current British music, then that's ok—it's her personal taste. But the bands she discussed were not particularly representative, so therefore her conclusions were not particularily valid.

Yours Sincerely,
Jane A. Davey

Cut By CARD

Dear Staff:

In the article "Don't Box Us In" (CHP, January 22), reporting on the rally held on January 16, CARD was quoted as calling the gathering "Boycott For Learning." Students congregated in the Upper Quarry to protest crowded classrooms. It seems strange to me that while these students were protesting, the professors who decided to hold class, found themselves in front of near-empty classes. My concern is for those students who had professors that boycotted their classes on Friday.

I happened to be in a lecture class of 250 students. When the professor asked how many students planned on coming to class Friday about 10 of us raised our hands. The majority of the class obviously planned on attending the rally. The professor decided that he wouldn't hold a class that day because only 10 people would be at his lecture. I feel that he was defeating the purpose of the "Boycott For Learning." I got the feeling that the protestors were trying to secure their education by boycotting; the professor was completely defeating this purpose. In effect the boycott endangered some students' education.

CARD asked students not to attend classes for one day to show their concern for the overenrollment. I would find it hard to believe that CARD would ask professors to boycott classes and I don't believe that professors have the right to cancel classes to accommodate the majority of the students who choose not to be present for class. I understand that the point of the boycott for learning was to give up a day of classes to display students' concern for the issues at hand.

I felt like more of a number after my professor cancelled class than before. I am still outraged by his conforming to the majority. He had no right to cancel a class that the 10 of us students were paying him to teach. I feel that the professor should teach even if there is only one student present. The students who don't show up for class made that decision on their own, the minority of the class shouldn't have to suffer.

Kahlil Johnson

Pill Polemics

Dear Staff:

I would like to make some comments about the first part of your recent article, *Manipulations of Motherhood* (22 January, 1987). The proposed RU 486 pill is obviously bringing up a dilemma: on the one hand, the pill would give many women more of a choice and more control over their reproductive systems, while on the other hand, the so-called "death pill" would interfere with "Pro-Life" ideals which state that life begins at the point of conception. I feel that a governmental decision to confront the dilemma and produce the new pill for women should be made as soon as possible.

Because many women are in fear of unwanted pregnancies, a safe, quick, hassle-free option would be beneficial. How many women would choose to go to a clinic, have an abortion and possibly suffer from emotional turmoil and complications, if they could simply take a pill in the privacy of their homes? According to reports, the side effects of the pill are mild in comparison to the anguish and possible death resulting from an abortion. I understand the thoughts of the anti-abortion activists, but was any of them ever a young teenage girl with a child? Were they ever pregnant and forced to drop out of college? Were they ever raped? To me, these circumstances can devastate a woman's life and should override the "Pro-Life" argument. These women should be able to take care of the problem before it gets too large and an unwanted child is born into an unprepared world. The proposed RU 486 pill is another, safer method to help those in need.

In all honesty, I can see women abusing the pill because the worries of getting pregnant would slowly diminish. The demand for a choice, however, is so important, and should overshadow any inevitable abuse. Our government needs to grant funds to help finance studies and tests in order to fully develop a workable product that can be administered through organizations such as Planned Parenthood. Congress obviously feels the pressure from the anti-abortionist movement, and consequently the funds are non-existant. Is this fair? Should our government shy away from producing a product that is beneficial to our society? Perhaps some of our voices will make a change in their decisions. Perhaps the dilemma could be dealt with and women could be granted a choice.

Sincerely,
Suzanne Davoll
Crown College

CORRECTION

In last week's article *Here She Comes*, Santa Cruz attorney Bob Taren was misidentified as a district attorney. *City on a Hill* regrets the error.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

A Decade of Decay

A DECADE AGO, THE UC REGENTS SENT Chancellor Robert Sinsheimer to UCSC with a mission: Straighten out UC's "flakey" Santa Cruz campus and whip it into a razor-sharp institution. In pursuit of that goal, the Chancellor has taken UCSC down a misguided road toward mediocrity, getting further and further away from anything resembling the "academic excellence" he has tried so hard to achieve.

The Chancellor's strategy, manifest in 10 years of sweeping changes and a new 20-year academic plan emphasizing graduate study and research, is a frontal attack on undergraduate education. The campus's corpses will start piling up soon: Small classes are all but gone and larger and more general lecture courses have superceded lower division seminars. The Narrative Evaluation System may suffer a similar fate, as more students per class means more students per professor—and faculty now have a hard time recalling students' names, let alone their class work.

If the University carries out its plan to promote UCSC as a research institution, faculty will spend even less time in their classes and more time publishing to avoid perishing. This crowding out individualized attention certainly contradicts the University's public relations efforts. Or as Professor Frank Andrews told *City on a Hill* last fall "This administration doesn't give a damn about teaching."

Apparently, this administration doesn't give a damn about its residential colleges either. Once social and academic communities, the colleges now give students a kind of cattle-car experience; they are whisked through their first year on their way to off-campus housing. Sinsheimer reorganized the colleges at the beginning of his reign, and made housing and education mutually exclusive; the divisions hold power over courses while college staff do their best to jam 400 to 600 freshpersons into dorms and apartments.

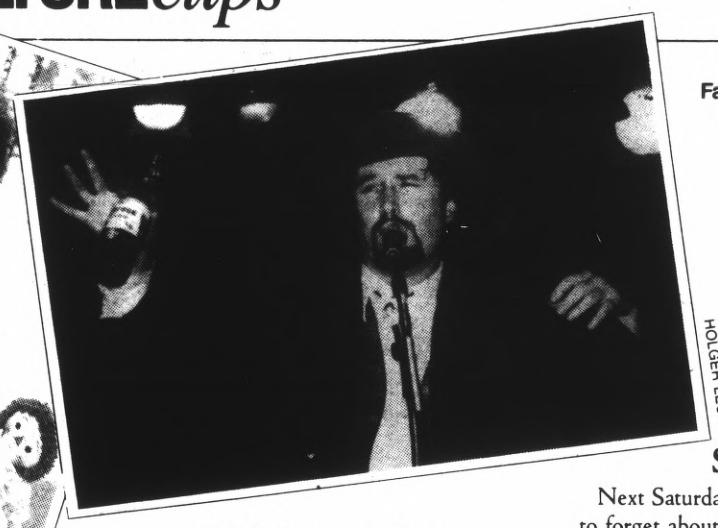
It's not time, however, to write the epitaph for undergraduate education at UCSC. The Regents will announce the new Chancellor next month and as students, we have to let him/her and the Regents know what kind of university we want. It may take inundating the Chancellor's office with phone calls, letters, and personal visits, or it may take a huge banner at the entrance to the campus saying, "Welcome to our small liberal arts University." But whatever our tactic, we must make our message perfectly clear: this is a unique, innovative haven for undergraduates, not a four-year boarding house and research ivory tower.

CULTURE*clips*



HOLGER LEUE





HOLGER LEUE

BEAT SANDWICH: The Beat Farmers (left and right) play The Catalyst on Friday, while the Fat Man (center) brings his Jerry Garcia Band to the Civic Tuesday.

Torrence of Tales

Throughout history, storytelling has preceded every other art in captivating, entertaining, and educating the public. Even today, the ability to tell tales both tall and small is an essential power. Bedazzling bard Jackie Torrence knows this power backward and forward, and will demonstrate it at the Kresge Town Hall this week.

In her exciting tales of "Mountain magic, laced with an Afro twist," Jackie Torrence keeps audiences entranced with or without their consent. As she weaves the narrative fabric of "Brer Rabbit," "The Ghost of Fiddler's Mountain," and "The Monkey's Paw," among other stories, her wild and melodic voice, as well as extreme and delightful expressions and gesticulations, have left folks from all walks of life riveted in their seats.

Jackie Torrence is a controlled master of the greatest kind of gab there is. Come see her presentation of *Conjured Images* with an open imagination and a willingness to be enthralled, and she'll do the rest.

Conjured Images, *story telling by Jackie Torrence, Kresge Town Hall, Feb. 23, 8pm, $4 general/$2 students and seniors.*

Filler Up

Did you know that Mongolia has no time-zones? No one in the country knows what time it is. There have been no murders in Mongolia for three hundred years. Furthermore, 98 percent of the population regularly carries handguns. Mongolians traditionally greet friends by pointing a gun at their friend's head. This is why the Mongolian tourist industry went bankrupt. On his goodwill visit to the United States in 1973, the Mongolian Minister of Culture was mistakenly arrested for trying to assassinate President Nixon. The media naturally covered up the entire incident. You heard it here first.

P.S.:

Dear Editor,

If you do not print this I will kill myself.

With Enough Frogs

Making electronic music is like preparing an omelette. One slip of the wrist and you end up with a lot of boring scrambled eggs. Composer Peter Elsea understands this principle when he explains that most electronic music is difficult to play and often sounds terrible. "If you want to find a prince," he says, "You have to kiss a lot of frogs."

As an active innovator and lecturer on computer-generated sounds here at UCSC, Mr. Elsea has kissed enough frogs to know which ones produce princely results. He has been trained at the University of Iowa under Peter Todd Lewis and Lowell Cross, and spends a great deal of time engineering at the UCSC electronic studios.

Peter Elsea will put forth his best and most unusual sound compositions at an upcoming performance called *Adventures in Real and Unreal Time*, including works like "Just in Time," a composition created by a computer program. Be majestically adventuresome and open your ears to Elsea's wide scope of electronic sound.

Adventures in Real and Unreal Time, *Electronic Music by Peter Elsea, UCSC Performing Arts Concert Hall, Feb. 25, $5 general/$2 students and seniors.*

Show Times

Next Saturday, at midnight, you might want to forget about the milk and cookies and walk past the refrigerator altogether—until you reach the UCSC Performing Arts Studio C-100. There, you can catch a special free performance of Harold Pinter's play *Old Times*, presented by the UCSC Theater Arts Board in conjunction with Porter Student Council, the Porter Theater Guild and Student Theater. But if midnight is too late for you, do not despair; the play also runs next Thursday through Sunday at a much more regular hour: 8pm.

"It's quite a challenge to try to decipher what is going on in [Pinter's] material," said student director Heather Kritzer. But it's this challenge that makes *Old Times* an appropriate senior thesis production (actress Katie McGrew is using her performance in *Old Times* as her thesis). The play involves three friends who meet again after twenty years, and according to the press release, it's one of Pinter's "most fascinating" plays.

Joining McGrew in the production are Randall Sommer and Dunja Djordjevic, all three of whom recently appeared in the fall production of *Oh What a Lovely Way*. Kritzer, a directing major at UCSC, has previously directed two original scripts in the Chautaqua festival, *For Whom It May Concern* and *The Portrayal*.

Old Times, *UCSC Performing Arts Studio C-100, 8pm. Tickets $3 general/$2 students and seniors at UCSC Box Office.*

AUDIOscope

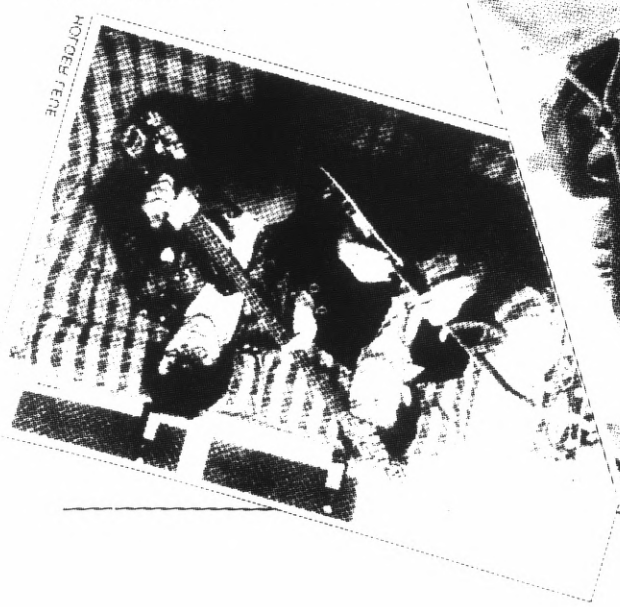
CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Fri: **The Beat Farmers**, plus **Mrs. Green**, $5 adv/$6.50 door
Sat: **Eddie and the Tide** plus **The Flyswatters**, also **Procession** $5 adv/$6.50 door
Tues: **Duane Sousa**
Wed: **Downey and Hathaway**,
Thurs: **Montaj**, plus **Whiteout**, **Square Roots**, $1 door
Fri: **Cool Jerks**, plus **Hydromatics**, $3 adv/$4.50 door

CIVIC CENTER
Tues: **Jerry Garcia Band**. Call for more information.

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Bill Allison Quartet**, 8pm, $3 door
Mon: **Monty Alexander Trio**, 8pm, $10
Fri: **Dave Gregoric and Friends**, 8pm, $3 door

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **Skinsuit**, with **Pat Simmons**, $3 door
Sat: **The Original Substitutes**, with **The Melt Downs**, $3 door
Sun: **Comedy Night with Cark Strong, Joni Rodgers, Mark Dimeola, Round Trip**, $3 door
Mon: **Sandra Lee Band, New Loose Ends, The Condors**, 8:30pm, $1 door
Tues: **The Paladins**, plus **Ron Thompson and The Resistors**, 8:30pm, $3 door
Thurs: **Science and Nature, The Romp, Boys Choir**, 8:30pm, $1 door
Fri: **The Fly Swatters**, with **The Square Roots**, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Many Hands**, 6pm







BEAT SANDWICH: The Beat Farmers (left and right) play The Catalyst on Friday, while the Fat Man (center) brings his Jerry Garcia Band to the Civic Tuesday.

Calen

Friday 20

☐movies

Steamboat Bill (Buster Keaton): 7pm. *A Soldier's Story*: 9pm. The serial "Batman and Robin" plays at each film. 7pm, Kresge Town Hall, $2.

Yankee Samurai: a film on the 442nd and 100 Batallion of WW II. 7:30pm, Stevenson Fireside Lounge, Free. Sponsor: Japanese Student Assoc.

☐theater

The Boyfriend, a '20s style musical, produced by Cowell College, for Culture Break. 8pm, Cowell Dining Hall, Free.

Murphy: world premiere of James Bierman's adaptation of Samuel Beckett's early novel. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐lectures

The impact of the Simpson-Rodino Bill on the Chicano/Mexican Community. Classroon visit in Community Studies 80a with Jesus Romero, Legislative Aide to Ca. State Senator Nicholas Petris. 10am, Kerr 283, Free.

Poetry Reading wth Lucille Clifton and Michelle Cliff. 7pm, UCSC Women's Center, Free.

Consciousness and Society. John Brown Childs. Colloquia by candidates in the Target of Opportunity Program. 11:30am, Charles Merrill Lounge, Free.

Timing in Perception and Movement Production: A Modular Analysis. Dr. Steven Keele, Prof. of Psychology, University of Oregon. 2:30pm, Kerr 499, Free.

Scientific Realism: Why Americans Weren't Worried About Quantum Mechanics. Nancy Cartwright, Professor of Philosophy, Stanford University. 4pm, Kresge Seminar Room (159), Free.

☐meetings

Psychology Students Assoc.: Come gripe and have fun. You can change things; we already have. 10am, Kerr 473, Free.

Al-Anon meeting for friends and relatives of alcoholics. 12 noon, Cowell Health Center Conference Room, Free.

Re-Entry Club: 4-6pm. All re-entry students invited. Sluggo's (Porter).

☐sports

Recreational Basketball (6-9pm) West Field House, Free.

Men's Volleyball: UCSC vs. U of Santa Clara, 7:30pm, West Gym, Free.

☐workshops

Imaging Workshop: A Peaceful World. Elise Boulding invites you to hear her vision of a more peaceful world. 9am, Stevenson Fireside Lounge, Free.

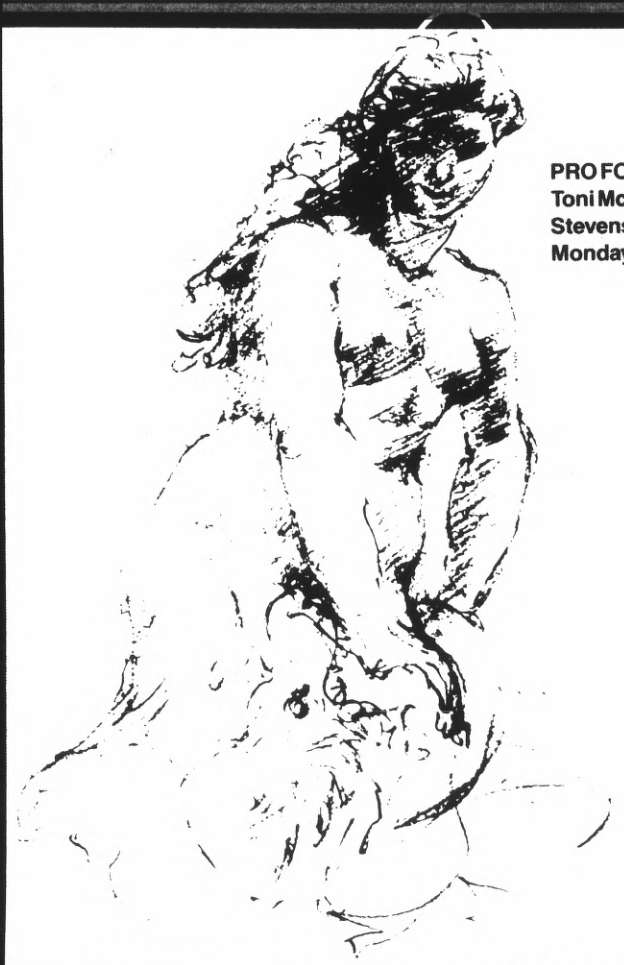
☐exhibits

Vietnamese Student Association: Vietnamese New Year's Celebration art show: 10am-4pm, Kresge Restaurant, Free.

☐miscellaneous

Free for lunch? Join us for noontime aerobics! With instructor Laurie Broderick. 12:15pm, East Gym, $2 per class; $18 for ten classes.

FEAture



PRO FORMA: Recent artwork by Toni McElrath is on display at the Stevenson Library, starting Monday.

Saturday 21

☐theater

The Boyfriend, see Friday's listing for details. 8pm, Cowell Dining Hall, Free.

Murphy, see Friday's listing for details. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐sports

Women's Rugby: UCSC vs. Shehawks. 11am, East Field, Free.

Men's Rugby: UCSC vs. Rebels. 1pm, East Fielld, Free.

☐exhibits

Vietnamese Student Association: Vietnamese New Year's Celebration art show: 10am-3pm, Kresge Restaurant, Free.

☐dance

Third Annual Merrill Air Band Contest and Dance. Music by Kutmaster Kurt and Mixmaster Mixtziplitx. 9pm, Merrill Dining Hall, Free.

Annual Stevenson Soiree. Advance tickets for this traditional, formal affair are required. Ticket sales limited to Stevenson students and their guests. 9pm, Stevenson Dining Hall, check college advertising for prices.

☐miscellaneous

Vietnamese Student Association: Vietnamese New Year's Celebration Lion/Dragon Dance 12-2pm. Kresge Streets.

Vietnamese Student Association: Vietnamese New Year's Celebration: Reception 2-3pm closing art exhibit. Kresge Restaurant, Free.

Vietnamese Student Association: Vietnamese New Year's Celebration. Vietnamese Culture Show Program. 3pm, Kresge Town Hall, Free.

Sunday 22

☐movies

Damn Yankees, with Gwen Verdon and Tab Hunter. 7pm, Cowell Fireside Lounge, Free.

A Soldier's Story: 7pm. *Say Amen, Somebody*: 9pm. The serial "Batman and Robin" plays at each film date. 7pm, Kresge Town Hall, $2.

☐theater

Murphy: see Friday's listing for details. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐lectures

Black Women and Political Struggle. Dr. Cloria Watkins, author of *Ain't I A Woman* under the pen name Bell Hooks. 2pm, Oakes Art Lounge, Donations accepted.

They Said: Literary Voices in prose and poetry of the '20s and '30s. Ekua Omosupe, for Culture Break. 8pm, Cowell Conference Room, Free.

☐meetings

Newman Club: come share mass and fellowship with The Catholic Newman Club every Sunday, 7-9pm. Cowell Health Center Conference Room.

People's Alternative Community meets to discuss the issue of social fraternities at UCSC. 8:30pm, Kresge 356, Free.

☐sports

Recreational Basketball (1-5pm) West Field House, Free.

☐exhibits

Recent Paintings and Drawings: Scott Sands, Jordan Wolfson. Library hours 9am-9pm. Show runs Feb. 1-22. 9am, Stevenson Library.

Monday 23

☐movies

Chicana: a documentary on the role of the Chicana from pre-Columbian times to the present; and *Chulas Fronteras*: alternates performance sequences of Tex-Mex border music with scenes of everyday life in border communities. 7pm, Oakes 105, Free

The Africans: A Triple Heritage: In Search of Stability—Political Modernisation and Institutionalisation (Part 6) 9pm, Stevenson Fireside Lounge, Free.

☐theater

Conjured Images: Jackie Torrence, a one person theatrical presentation. Storytelling (folktales and fables). Part of Black Heritage Program at Kresge. 8pm, Kresge Town Hall, $2 students/seniors; $4 general.

☐lectures

Methylene Cyclopropene. Wayne Inman, UCSC. 4:15pm, Thimann 397, Free.

Limitations to the "Democratic Opening" in Guatemala. Raul Nolina, Representative of the delegation of the Guatemalan opposition to the United Nations, and exiled Rector of the Univ. of San Carlos, Guatemala. 8pm, Stevenson Conference Room, Free.

☐meetings

Campus Land Use Policy Committee meeting. 1:30pm, 325 McHenry Library, Free.

UCSC/University of New Hampshire Exchange Program Informational Meeting: 4-5:30pm, Kresge Commuter Lounge, Free.

Filipino Student Association: general meeting. 7pm, Cowell 220, Free.

Ecumenical Christian Fellowship. 7:30pm, Charles Merrill Lounge, Free.

Intervaristy Christian Fellowship: 7:30pm, Classroom Unit 1, Free.

Gay, Lesbian, Bisexual Network: open forum for any lesbian, gay, or bisexual students interested in hearing or contributing to discussion of community events. 7:30pm, Classroom Unit Room 201, Free.

Hillel/JSC: come practice your Hebrew at a Hebrew discussion chug. 8pm, Stevenson 221, Free.

Voyeur, Visual Arts Publication: We meet and publish a journal of our discussions each qtr., 8pm, Porter 250, Free.

Weekly KZUT meeting: come help organize UCSC's campus cable television station. 8:30pm, Cowell Senior Commons, Free.

☐sports

Recreation Badminton (8-11pm), East Field House, Free.

Recreation Fencing (8-11pm), East Field House, Free.

☐workshops

Health Science Advising Workshop, UCSF Physical Therapy Program, Curriculum Director, Dr. Nancy Bye, describes the program and application procedures. 9am, Thimann Mobile Unit I, Free.

Health Science Advising Workshop: Interested in a c in Chiropractic Medicine? C 429-2954 for more info. 12p Thimann Mobile Unit I, Fre

A PLS support group of Jew students. Call 429-2628 for 2pm, Porter Fireside Loung Free.

A PLS Structured Worksho Wellness and Keeping Heal Throughout the Winter Mo Call 429-2628 for info. 3pm Charles Merrill Loungs, Fre

Building a Stable Peace: A Dialogue Between Elise and Kenneth Boulding. 3:30pm Stevenson Fireside Confere Room, Free.

Study Skill Workshop: How Avoid Avoiding Math. 4:30 Cowell Fireside Lounge, Fr

PLS Skills Workshop on Te Anxiety in which tests will b interpreted as learning tool facilitated by Katia Panas. C 429-2628 for info. 5pm, Counseling Group Room,

☐exhibits

Selected Recent Drawings Paintings: Toni McElrath. Library hours are 9am-9pm Show runs Feb. 23-March Stevenson Library.

☐miscellaneo

Noontime aerobics! 12:15p East Gym. $2 per class; $1 ten classes.

Panel discussing Latin Ame and US foreign policy of th '20s, with Francisco Alarco Marta Marello-Frosch, and David Sweet, for Culture B 8pm, Cowell Conference R Free.

Tuesday 2

☐movies

Crimes of Passion, the 1984 Russell film that explores o culture's sexual obsessions. Discussion follows. Presen Rape Prevention Education Program. 7:30pm, Oakes Free.

☐theater

Sister, Can I Speak For You. African American Drama C Calif. Stevenson College N advance tickets need to be picked up for meal by Steve boarding students. Perform open at 6pm. Stevenson Di Hall, Fre

endar

Health Science Advising Workshop: Interested in a career in Chiropractic Medicine? Call 429-2954 for more info. 12pm, Thimann Mobile Unit I, Free.

A PLS support group of Jewish students. Call 429-2628 for info. 2pm, Porter Fireside Lounge, Free.

A PLS Structured Workshop: Wellness and Keeping Healthy Throughout the Winter Months. Call 429-2628 for info. 3pm, Charles Merrill Loungs, Free.

Building a Stable Peace: A Dialogue Between Elise and Kenneth Boulding. 3:30pm, Stevenson Fireside Conference Room, Free.

Study Skill Workshop: How To Avoid Avoiding Math. 4:30pm, Cowell Fireside Lounge, Free.

PLS Skills Workshop on Test Anxiety in which tests will be interpreted as learning tools, facilitated by Katia Panas. Call 429-2628 for info. 5pm, Counseling Group Room, Free.

☐exhibits

Selected Recent Drawings and Paintings: Toni McElrath. Library hours are 9am-9pm. Show runs Feb. 23-March 14, Stevenson Library.

☐miscellaneous

Noontime aerobics! 12:15pm, East Gym. $2 per class; $18 for ten classes.

Panel discussing Latin American and US foreign policy of the '20s, with Francisco Alarcon, Marta Marello-Frosch, and David Sweet, for Culture Break. 8pm, Cowell Conference Room, Free.

Tuesday 24

☐movies

Crimes of Passion, the 1984 Ken Russell film that explores our culture's sexual obsessions. Discussion follows. Presented by Rape Prevention Education Program. 7:30pm, Oakes 105, Free.

☐theater

Sister, Can I Speak For You. . .? African American Drama Co. of Calif. Stevenson College Night: advance tickets need to be picked up for meal by Stevenson boarding students. Performance open at 6pm. Stevenson Dining Hall, Free.

☐concerts

Porter's World Culture Series celebrates Black America with a program featuring author/poet Lucille Clifton, The John Guyton Gospel Ensemble, and Gregory Palmer who will perform a dramatic interpretation of The Sky Is Grey. 8pm, Porter Dining Hall, Free.

☐lectures

Greece: The Embodiment of the Ideal. Mary Holmes Lecture Series: Art as Revelation, Mediation and Judgment. 8pm, Cowell Dining Hall, Free.

☐meetings

CARD: Long Range Development Plan Stategy and Response. 6:30pm, Cowell Conference Room, Free.

Hillel/JSC: Jewish Men's Support/Rap Group. 7pm, Stevenson 312, Free.

Comite Cultural (Cultural Committee): Amor en Aztlan—ten day multi-cultural festival (May 1-10) organizational meetings. 7:30pm, Oakes Art Lounge.

☐workshops

PLS Skills Workshop on Relaxation Made Easy. Call 429-2628 for info. 3pm, Charles Merrill Lounge, Free.

PLS Structured Group on Women's issues. Call 429-2628 for info. 3:30pm, Kerr Hall 247, Free.

☐miscellaneous

What is really happening to the Miskito Indians? A slide-show and discussion about the autonomy process on the Atlantic coast of Nicaragua. 7:30pm, Merrill Baobab Lounge, Free.

Wednesday 25

☐movies

Battle of Chile, Part I: meticulous and impassioned chronicle of the infamous 1973 coup d'etat. Battle of algiers: gripping documentary-style reconstruction of the Algerian rebellion against French domination. 7pm, Classroom Unit 2, Free.

Turumba (1983), award winning film by Filipino filmmaker, Kitlat Tahimik. 7:30pm, Merrill 102, Free.

Ivan (Parts I and II). Soviet Film Series. 7:30pm, Classroom Unit 1, Free.

☐concerts

Studies in Real and Unreal Time. Peter Elsea presents an evening of original human and computer composed music. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Independent British TV on Sexuality. Mandy Merck, the editor of *Screen* magazine. 7:30pm, Studio C, Communications, Free.

American Workers and the New Capitalism. David Brundage, for Culture Break. 8pm, Cowell Fireside Lounge, Free.

☐meetings

Student Union Assembly: meeting. 7pm, Crown Classroom 202.

Hillel/JSC: Jewish women's support/rap group. 7pm, Stevenson 221.

Lesbian, Bisexual and Questioning Women are coming out in droves for our new LBQ Social/Political/Discussion Group meetings. 7pm, Kresge 356, Free.

Newman Club Fellowship: come have your theological questions answered. 7pm, Charles Merrill Lounge, Free.

Recycling in Progress: discuss the recent Ecology Action Sub-Center (2-22). 7pm, Stevenson Conference Room, Free.

Stonewall Gay Men's Alliance: a support group for gay/bisexual men to discuss personal issues of gay sexuality. 7:30pm, Cowell 220, Free.

Students For Creative Anachronism: regualr meeting. Come join the Current Middle Ages. Garb from the time is appreciated. 7:30pm, Crown 104, Donation accepted.

Intervarsity Christian Fellowship: For those who have ears to hear. 9pm, Merrill Baobab Lounge, Free.

☐sports

Recreation Basketball (8:30-10pm), 8:30pm, West Field House, Free.

☐workshops

Brown Bag Program: The International Language of Mathematics. Goro Saeki, grad. student from Japan. 12pm, Re-Entry Lounge, Free.

A General Counseling Group to support and explore issues relevant to university life. Call 429-2628 for info. 3:30pm, Kerr Hall 247, Free.

A Parent Support Group for students interested in exploring issues around parenting. Call 429-2628 for info. 3:30pm, Porter Fellows Lounge, Free.

A PLS Structured Group for Asian American Students; call 429-2628 for information. 4pm, Crown Coll. Sr. Commons Rooms, Free.

A General Counseling Group to support and explore issues relevant to university life. Call 429-2628 for info. 5pm, Counseling Group Room, Free.

General Counseling Group with an emphasis on techniques to reduce stress. Call 429-2628 for pre-screening appt. 3:30pm, Counseling Group Room, Free.

☐miscellaneous

Noontime aerobics! 12:15pm, East Gym, $2 per class; $18 for ten classes.

Thursday 26

☐movies

Whoopi Goldberg Live, 7pm, Cardiff House (Women's Center), Free.

Amadeus, shown at 8 and 10:15pm, Stevenson Classroom 150, $2.

☐theater

Old Times: Harold Pinter's play explores the relationships of three old friends who meet again after 20 years with intriguing results. A student production. 8pm, Performing Arts Room C-100, $3 general; $2 students/seniors.

☐lectures

The Harlem Renaissance. Nate Mackey for Culture Break. 6:40pm, Cowell Dining Hall, Free.

☐meetings

University Club Meeting: To attend, please call Maxine McNamara, 429-2058. 9am, McHenry Library Conference Room 325.

UCSC/University of New Hampshire Exchange Program Informational Meeting: 4-5:30pm, Stevenson Conference Room, Free.

India Student Organization meeting for upcoming weekly events. 6pm, McHenry 219.

Big Mt. Education Committee: meetings to discuss the Navajo forced relocation at Big Mt., Arizona. 7pm, Kresge 356, Free.

MEChA: general meetings. 7pm, Merrill Baobab Lounge.

Students in Solidarity With the Central American People: help stop US intervention in Central America. 7pm, Charles Merrill Lounge, Free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 220 Free.

☐sports

Women's Tennis: UCSC vs. Monterey Peninsula College (JC) 2pm, East Field Tennis Courts, Free.

Recreation Badminton (7-10pm), West Field House, Free.

Recreation Juggling (7-10pm), West Field House, Free.

Recreation Volleyball (8-11pm), East Field House, Free.

☐workshops

Health Science Advising Workshop: UC Davis Medical School representatives will meet with students for a drop-in advising session. Call 429-2954 for more info. 12pm, Thimann Mobile Unit I, Free.

A PLS Structured Group for Chicana(a)/Latino(a) Students interested in support systems for family, gender, and cultural issues. Call 429-2628 for info. 3:30pm, Oakes Provost House, Free.

Study Skills Workshop: Assertiveness and Advocacy. Learn to be your own best advocate and how to be more assertive in uncomfortable situations. 4:30pm, Re-Entry Lounge, Free.

A PLS Structured Group on the Business of Young Black Adults. Call 429-2628 for info. 5pm, Oakes Lounge, Free.

A PLS Structured Group on Bulimia: Breaking the Habit. Call 429-2628 for info. 5:30pm, Counseling Group Room, Health Center, Free.

A PLS Structured Group for Graduate Students. Call 429-2628 for info. 6pm, Kresge Seminar Room (159), Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWfinder

APTOS TWIN 688-6541
I. Mannequin 6:30, 8:30, 10:20, Sat/Sun matinees 2:50, 4:40
II. The Good Wife 6, 8, 10, Sat/Sun/Mon mats. 2, 4

CAPITOLA THEATER: (475-3518)
I. Through Sat: **Soul Man** 7, 10:20; with **Jumpin' Jack Flash** 8:40
Sun-Wed: **Jewish Film Festival,**
Sun: **Charlotte** plus **Our Time in the Garden,**
Mon: **Spark Among the Ashes,**
Tues: **Issac,** plus **America** with **Brighton Beach,** also **The Critique,**
Wed: **1,000 Little Kisses**

DEL MAR 425-0616
I. Star Trek IV 12:30, 2:45, 5, 7:30, 10
II. Little Shop of Horrors 12:50, 3, 5:10, 7:20, 9:30
III. Crocodile Dundee 12:40, 2:50, 5:20, 7:45, 9:45, Sat: Sneak Preview; **Some Kind of Wonderful** 7:45
IV. Hannah and Her Sisters 1, 3:15, 5:30, 7:50, 10:15, Sat: Sneak Preview; **Hoosiers** 7:50

41st AVE. PLAYHOUSE 476-8841
I. Outrageous Fortune 1:30, 3:30, 5:30, 7:50, 9:40
II. Radio Days 1:20, 3:20, 5:20, 7:30, 9:30
III. Crimes of the Heart 3:10, 7:15 and **Light of Day** 1:10, 5:15, 9:20

MOVIE I & II 426-9409
I. Over the Top 6:30, 8:30, Sun mat. 4:30
II. The Mission 6:45, 9:15 Sun mat. 4:15

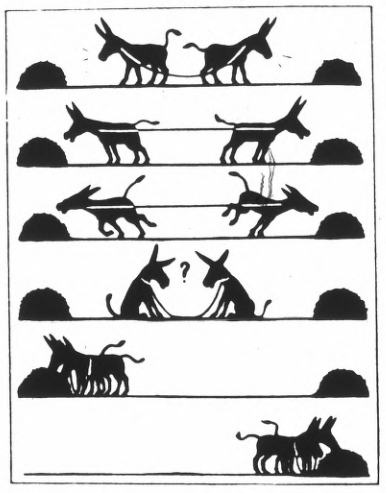
NICKELODEON 426-7500
I. The Decline of the American Empire 7, 8:55, Sun mat. 2:30, 4:25
II. Mona Lisa 7:10, 9:25, Sun mat. 2:50, 4:25
III. Room With a View 7:20, 9:25, Sun mat. 3, 5:05
IV. Miss. . . or Myth? 6:30 nightly, Sun mat. 2:40
V. Round Midnight nightly 8:05, Sun mat. 4:10

RIO 423-2000
Platoon 7, 9:45; Sat/Sun/Mon mats. 1:45, 4:15

SASH MILL 427-1711
Fri: One Flew Over the Cuckoo's Nest 7:30, **Prizzi's Honor** 9:45
Sat: **Blade Runner** 7, 10, with **Altered States,** 9:05
Sun-Tues: **The River** 7, **Rules of the Game** 8:45
Wed: **You've Got to Move** 7, 8:45
Thurs/Fri: **Carnal Knowledge** 7:30, **The Shining** 9:15

UA 426-8383
I. **Black Widow** 5:15, 7:30, 9:30, Sat/Sun mats. 1, 3:15
II. **Death Before Dishonor** 5:45, 7:45, 9:45, Sat/Sun mats. 1:45, 3:45

Apply for a Campuswide Committee for 1987-1988



SPECIAL COMMITTEES

Council of Provosts
Council of Provosts: Minority Funding
Orientation Committee
Student Center Design Review
Unoccupied Cowell Ranch Buildings

ADMINISTRATIVE COMMITTEES

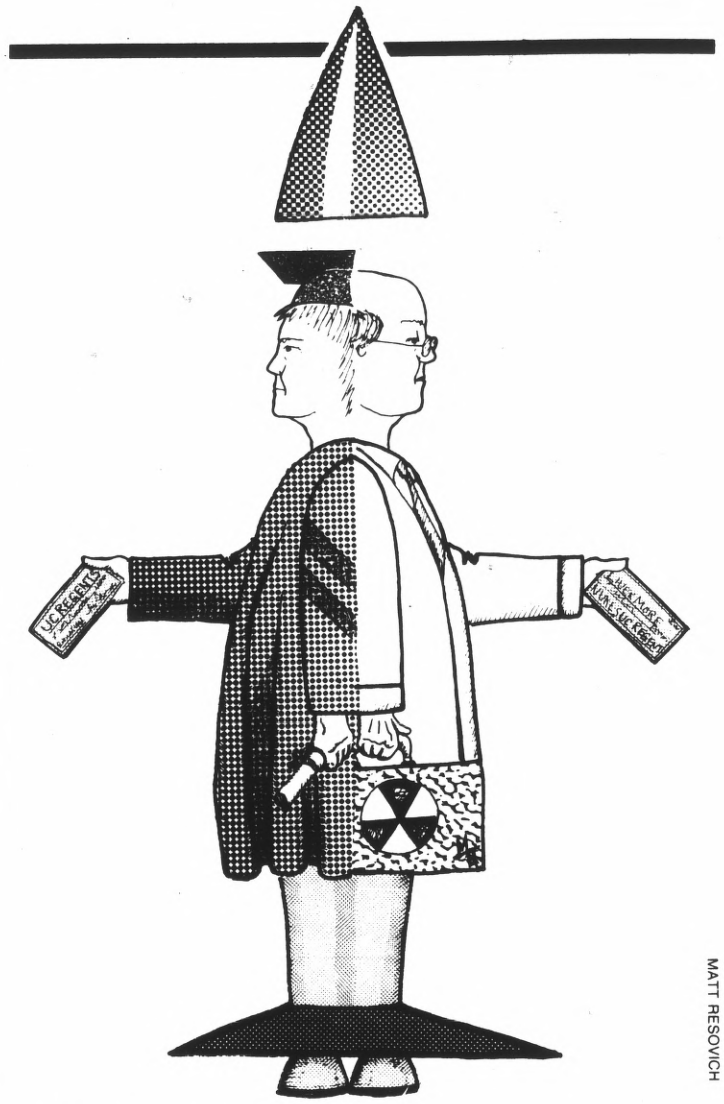
Affirmative Action
AIDS Education
Animal Research
Arboretum Committee
Arts and Lectures
Campus Community
Campus Judicial
Campus Land Policy
Campus Transportation
Campus Safety Committee
Chancellor's Discretionary Funds
Child Care
Community Service Projects
Computer Operations Review
Computer Resource Planning & Policy Committee
Disabled Services Committee
Diving Control Board
Energy and Water Conservation
Ethnic Studies
Financial Aid
Housing and Food Service
Media Council
Naming Campus Properties
Natural Reserve Systems
Physical and Psychological Services
Physical Education, Recreation,
Physical Planning
Radiation Safety Committee
Regents' Professors and Lectures
Registration Fee
SAAEOP
Sexual Harassment
Space Committee
Student Employment Compensation
Substance Abuse

ACADEMIC SENATE COMMITTEES

Academic Freedom
Admissions and Financial Aid
Affirmative Action
Educational Policy
Library
Narrative Evaluations
Planning and Budget

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MATT RESOVICH

UC Weapons Lab

The Brains Behind the Bombs

by Patri Collins

TWENTY-THREE CENTS of every dollar spent on large military contracts ends up in this state, making California the largest weapons producer in the world behind the US and the Soviet Union. And the University of California is the only academic institution in the country that participates actively in the creation of nuclear weapons. By running laboratories in Livermore, California and Los Alamos, New Mexico, the UC is partly responsible for the research and development of the most advanced military technology the world has ever seen.

The funding for this UC research does not come from the Pentagon or Defense Department, but from the Department of Energy (DOE). Set up in 1977 as a spin-off of the Energy Resource and Development Administration, the DOE pays the UC $7 million a year for the administrative costs of running the labs (retirement funds, salaries, stationary and supplies, etc). In addition, the DOE sends $1.8 billion a year, which goes directly towards research at the labs. This amount is equivalent to all the state funding for all nine UC campuses.

In order to ensure that their funding from the DOE is maintained, Livermore and Los Alamos labs lobby Congress for the increased development of new weapons. According to Dane Archer, UCSC professor of Sociology and co-founder of the Stevenson Program on Nuclear Policy, the scientists' association with a university makes it easier for the labs to convince Congress to support their "academic" research. These scientists, "because of the university, have the veneer of objectivity and science, when in fact they are no different than the other defense contractors: They will do anything to survive, and they will oppose anything that threatens the continued manufacturing of weapons of mass destruction," said Archer.

Nowhere is this more evident than in the labs' lobbying effort against any sort of test-ban treaty. Such politicking occured in 1978, when Harold Agnew, Director of Livermore Laboratory from 1970-1979, and Roger Batzel, Agnew's successor, spent an hour and a half with President Jimmy Carter, eventually dissuading him from signing a comprehensive test-ban treaty with the Soviet Union.

Agnew later bragged to the press, "It was obvious we had an impact.... That's an advantage of being associated with a national lab. Everyone knows you have nothing personal to gain, so you have good credibility."

Steve Schwartz, Senior Research Assistant for the Stevenson Program on Nuclear Policy, points out that for the scientists, "To say 'Yes, we should have a nuclear freeze'... would be like saying 'Yes, I should quit my job.' " Consequently, the researchers often look for rationalizations to legitimize their work. According to Archer, they "pretend that they are basic scientists instead of military industrial figures." While having the University of California seal on their paycheck is enough for some scientists, others see "Our [UC's] affiliation with the bomb labs as having some kind of good effect—the assumption being that [the labs] would all be filled with Dr. Strangeloves without us," said Archer.

SINCE THE UNIVERSITY of California has a contract with the DOE—renewed in 1985 and scheduled to be voted on again in 1988—ultimately it's the responsibility of the Regents, not the scientists, to see that the labs run smoothly. The Regents have security clearances which allow them access to 60 percent of the lab's work that is military/confidential. The Regents also make annual visits to the labs in what Haley Mack (tour coordinator for the Stevenson Program on Nuclear Policy) describes as "glorified tours." In addition, there are three oversight committees set up, one of which is the Science and Academic Advisory Committee. The members on this committee are retired generals Andrew Goodpastere (Chief of Staff under Eisenhower and former head of NATO) and Lou Allen, ex-head of the Air Force.

adds, "These people [also] have a financial conflict of interest."

The financial interest is manifested in such regents as Howard Williams Carter, director of Lockheed Corporation (which in 1984 was the largest profiteer from the arms race, netting $527 million), Willis W. Harman, associated with SRI International (a group that does research for the Defense Department) and Harold M. Williams, who is a trustee of Aerospace Corporation.

Opposition to the UC connections to the labs has been surprisingly minimal. UCSC is the only campus in the system that has issued a formal resolution to the Regents urging them to sever their links with the labs. With a vote of 53-2, the UCSC Academic Senate made this statement formal in February 1983. Similar proposals have come up in academic senate meetings at Berkeley, but are repeatedly defeated by a small margin.

Openly supporting the labs is UC Davis, which has shifted its Department of Applied Sciences to Livermore. A program labeled "Teller Tech" (named after Edward Teller, a Nobel Laureate and founder of Livermore) was set up by UCD to attract graduate students to work in the labs on non-defense related projects. Once indoctrinated into the ideology and practices of the labs, the young scientists are allowed to participate in military work. James Kane bluntly states that, "If you are a person who works at a lab, you believe that bombs promote peace and deterrence," which makes the lab workers into "advocates for nuclear weapons, as that is their job."

Ironically, the UC allocates half a million dollars annually to the Institute for Global Conflict and Cooperation, which is one of the leading critics in California on the work of the labs. Many people see the

> "If you're going to have this insanity institutionalized, it is good to have the UC run it."
>
> —James Kane, Special Assistant for Laboratory Affairs.

James Kane, Special Assistant for Laboratory Affairs, a liason between the Regents and the Labs, describes the Regents' rationale behind running the labs as one of "public service," adding, "If you're going to have this insanity institutionalized, it is good to have the UC run it."

Charlie Schwartz, Physics professor at UC Berkeley, sees a financial and ideological link behind the university's support for a weapons lab. "At the level of the board [of Regents]," Schwartz told *City on a Hill*, "people are ideologically committed to nuclear arms, and they hold the mentality that communists are evil, keep America strong... There is a kind of fear that rejecting the labs would be seen as being unpatriotic." Schwartz UC's support of this institution as a response to the guilt the Regents may feel for supporting the arms race. According to Archer, "Some of the Regents may be offended at the implications that nuclear weapons are repugnant."

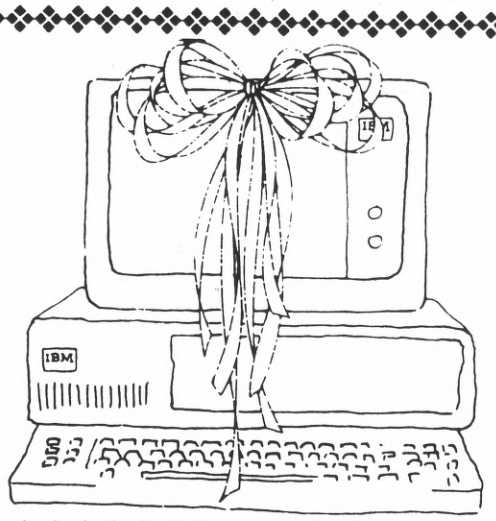
Despite these qualms, the research labs at Livermore and Los Alamos continue to grow, to recruit and to play an integral role in the production of the US nuclear arsenal. Although the relationship has thus far met with only quiet resistance from students and staff, it remains an issue laden with contradictions. As Dane Archer asks, "Should the UC continue pretending that these two bomb factories are in any way an academic function?"

MATT RESOVICH

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Berkeley Student's Ain't What They Used to Be

The Game of Life

by Leslie Thomson

COLLEGE STUDENTS today have grown up during two decades of tremendous change in gender roles, rapid entry of women into the labor force, and what many see as a frightening re-definition of family structure. Now, in the midst of a strongly conservative era, young adults are finding that it's up to them to reconcile new possibilities with traditional values—a confusing and difficult juggling act for everyone. But a recent study at UC Berkeley shows that both young men *and* women expect women to take up most of the slack.

Anne Machung, author and co-researcher of the study *Talking Career, Thinking Job: Gender Differences in Career and Family Expectations of Berkeley Seniors*, spoke last week to *City on a Hill* about her surprise at some of the study's results. She was struck by the congruity between the men and women students when they were interviewed about whose job would come first, and who would accept primary responsibility for childrearing in their projected marriages. The students' responses were overwhelmingly traditional—the man's job should come first, and the women should sacrifice their careers for home and family. "There was very little 'war between the sexes'," said Machung. "The women...were willing to compromise and defer to the men. They expressed fears that they wouldn't be able to find a boyfriend if they held out for an egalitarian relationship."

Machung, with the help of student interns, conducted in-depth interviews with 120 men and 102 women on the verge of graduating from Berkeley to find out where the students are heading—or where they think they are heading. Although women's career aspirations are rising, she concludes, there is a lack of realism concerning many of the issues they will have to face in their lifetimes.

Eighty percent of the women interviewed expect to have a career, with 87 percent planning to earn master's, PhD's, and degrees in law and medicine. They expect to start their careers with a salary of about $25,000 a year, and to make $46,000 at the peak of their careers. In reality, however, only 3 percent of all American women earn $25,000 or more, and in 1983 the average yearly income of women with four or more years of college was $14,679.

Most of the women say their primary reason for working is not financial, though, but for "independence" or "self-fulfillment." And, although their career aspirations are in many ways similar to those of the men interviewed, the women differ in that they are vague about specific career goals. They are looking (as they often told the researchers) for "something in international relations" or "something in corporate finance." Even as these women hope for challenging, lucrative careers, their resolutions are tentative, as most of them hope to simultaneously raise two or three children and interrupt their careers to do so.

support a middle-class lifestyle. "She can work if she wants to," commented many of the young men interviewed. But many of these future families may find that a joint income is not supplemental, but essential.

Although 90 percent of all the students surveyed reported that they want children, both the men and women believe that raising a family is the woman's choice, and therefore her



CHARLES GOLDMAN

Students felt the man's job should come first and then the women should raise the family.

Both the men and the women in the study see the woman's job as optional to the economic survival of their future families. Eighty-seven percent of the women expect to be married, 89 percent plan on having children, and 74 percent do not expect to get divorced or ever to become single mothers—despite a current divorce rate of 50 percent and a growing number of female-headed households. One fifth of all American infants today are born to unmarried women, and one out of every six families is solely maintained by a woman. Moreover, even if a couple does stay together, it is becoming increasingly necessary for both to work in order to

responsibility. This comes out in the women's interviews, according to Machung, in their "language of sacrifice." Because they are the ones who want the family, the women reason, they should be the ones to make the sacrifices. Ninety-two percent of the women want to interrupt their careers for a significant period of time—anywhere from three months to 17 years—to care for their children. Those who plan to take only an average maternity leave, which is six months, are uncertain about how having children will affect their careers, but nevertheless consider it their duty. They project their careers as being more "flexible" than their husbands'.

"I'd assume my husband's career would be such that he couldn't just pick up and leave," said one woman.

WHEN ASKED WHOSE job would be the priority, 63 percent of the men and 54 percent of the women said the man's job would come first. And although the men were willing to help out with the household chores, domestic responsibility would still rest with the woman. One male student told the researchers "I'd probably complain...but it depends on how much I like her and how she asked. She'd have to make her point clear and explain things to me." And all the undergraduate men were asked to define the concept "egalitarian," yet half did not know what the word meant; the other half defined it in terms of love, respect and happiness.

It seems, then, that women are expecting to live a contradiction. They are talking about careers, but thinking about intermittent employment and a time and energy drain in trying to keep several balls in the air at once. Machung concludes that the young women's lack of awareness could be attributed to several things: absence of literature or attention by the women's movement on the struggles of career mothers, or simple lack of role models. Many of the women interviewed came from relatively well-off families, said Machung, in which the mother was not faced with the crunch of responsibilities that comes from working out of necessity.

Machung was reluctant to try to predict the implications of the "superwoman" trend, which according to her report, is nationwide. However, she sees three possible scenarios: the women may enter the labor market and become increasingly attached to their jobs—and the accompanying satisfactions and standard of living—and delay or decide against having children; some, after beginning their careers, might opt for a more traditional lifestyle with children and perhaps a part-time job; or, women as a social force may decide to hold onto both and put pressure on government and businesses to change the entire work structure, including provisions for longer maternity leave and child care. Although this last perception is a feminist's dream, Machung pointed out that the women who most need this ideal kind of arrangement and help are the very ones who can't take time out from work or spare the energy to become part of a concerted movement.

But, as to the near future, Machung stated, "It's clear that unless women are more confident about their roles and rights in the labor force, they're not going to be able to have these jobs that they're preparing for."

CHARLES GOLDMAN

CHANCELLOR'S DISCRETIONARY FUNDS

Funds are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

Application Deadline for 1986-87:

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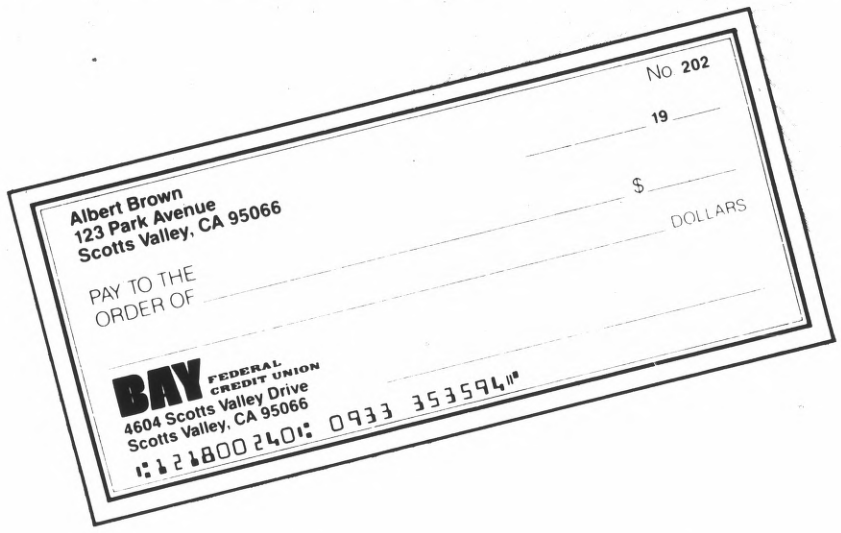
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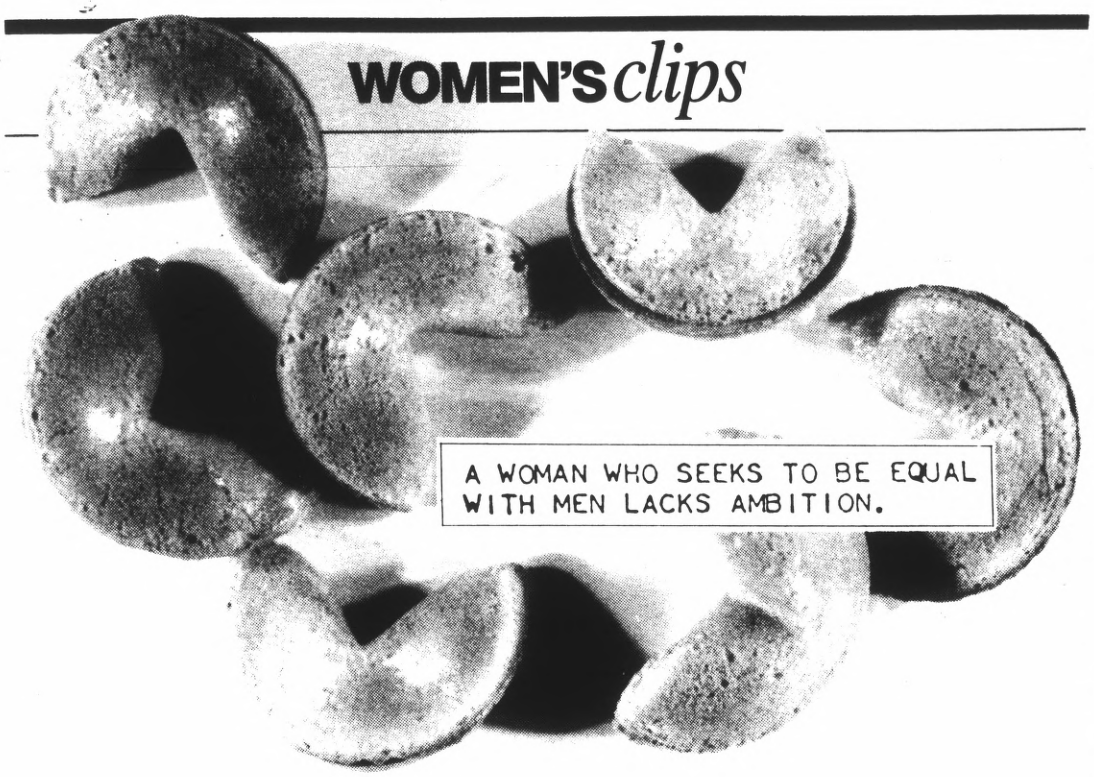
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WOMEN'S *clips*



Old Girl's Club?

The American Association of University Women (AAUW) faces an important decision regarding its women-only policy: should the policy be revised because it is discriminatory, or do women need an exclusively female group in the male-dominated university field?

Santa Clara County Municipal Court Judge Virginia Mae Days announced her resignation from the AAUW last month over the association's policy, citing in her resignation letter a new judicial code of ethics which prohibits judges from belonging to organizations that practice "individious discrimination based on race, sex, religion or national origin."

The code was approved by the California Judges Association in September, directed mainly, said Days, at male judges who belong to groups that don't accept female members. Nevertheless, she believes the same reasoning applies to female judges as well.

A group of AAUW members in Davis have formed the Equity Network, which seeks to change the national AAUW bylaws to allow men to join. The AAUW can't meet in public meetings in Davis because the city forbids the use of public facilities by discriminatory groups, and Cynthia Burger of the Equity Network named four women judges in California besides Days who have dropped their AAUW membership in accordance with the new jurist's code.

While the national leadership of AAUW supports the non-discriminatory change, there is a resistance among members. Jan Smith, president of the Morgan Hill branch of the AAUW, is in favor of the bylaw revision, but she spoke of the dilemma involved. She explained that barring men from membership provides leadership opportunities for women in a male-dominated world, and so some women-only groups can't be compared with all-male groups like the Rotary Club. Women who live in areas more male-monopolized than California are naturally going to resist the bylaw change, she said. "On the other hand," she added, "there are many women in professions and politics who are never going to successfully explain that the [AAUW's] position is not discriminatory but compensatory."

Secret Sharers

An ancient written language used only by women was recently discovered in China, according to the British feminist magazine *Spare Rib*. The language, locally-known in the Hunan province Jiangyong as "Woman Characters," was used by groups of women for a number of purposes.

Excluded from school and confined to the home, women would weave and read woman-writing to each other. Girls would learn to read the woman-writing from their mothers, but writing was limited to a few experts. The language was discovered by Professor Gong Zhebing of the South China Institute for Minorities with the help of two Woman-Characters' experts: 85 year-old Yinxian, and 80 year-old Nianhiu, two surviving members of a "family" of seven sworn sisters.

Sworn sisterhoods were formed by young women who would then document their bonds to each other in Woman Characters. Some sisters swore never to marry, but if they did, they communicated to each other in Woman-Characters. Other women used the language to call upon a Goddess to give them a decent husband or a baby. Poetry, songs, and historical accounts were also written down in Woman-Characters.

Jiangyong women believe the language was developed by Hu Xiuing, concubine of Emperor Qizong of the Song Dynasty, 960-1270 AD, to help ease her boredom at the Imperial Palace. Later on, according to the women, the language was brought back to Xiuying's town of Jaingyong. Professor Zhebing however, feels that the intricate nature of the language hints that it took more than one woman to create it. He thinks the language is a relic from before the Qin dynasty, 221-2068 BC.

But much mystery surrounds Woman-Characters, because the writings were routinely destroyed after a "sister" died. After one of Yinxian and Nianhui's sisters passed away last year, they burned all her woman writings. This is customary, so that the woman may enjoy reading the writings in her afterlife.

No Rush To Blush

Don't drop those classes, ladies: being in college no longer hinders the chance to experience the happiest day of a girl's life—her wedding day! A recent study by Census Bureau researcher Jeanne Moorman shows that in actuality, the more education a woman receives, the better her chances of marriage!

Moorman's new study, *The History and the Future of the Relationship Between Education and Marriage*, contradicts the widely-publicized Yale sociology study last year which said that if a woman wasn't wed by the time she was thirty, her chances of experiencing nuptial bliss were only twenty percent. The Yale study also speculated that women sacrificed marriage for career goals.

Moorman's study found that going to college may only delay a woman's marriage date, not eliminate it altogether. In fact, 30 year-old college-educated women actually have a 66 percent chance of finding a man to pick up after. Women are now doing just what men have been all along: combining careers and marriages, not choosing between one or the other. "There's no reason to expect that women can't do both, just as men have always done," commented Moorman.

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1 bunch	green onions	1 tsp.	curry powder
1	small stock celery	1 tsp.	paprika
1	green pepper, sliced	1/2 tsp.	sweet basil
1 tbsp.	slivered almonds	1 1/2 cups	chicken broth
2 cups	water chestnuts, thinly sliced	1/4 cup	pimiento
		1 cup	drained pineapple tidbits
2 cups	diced, cooked, turkey or chicken		

Slice green onions and celery diagonally, about 1/2 inch thick. Heat oil in a skillet and sauté onions, celery and peppers until slightly browned. Add almonds, water chestnuts and cooked turkey. Mix well with flour, paprika, curry powder and basil. Sauté lightly, stirring constantly, until well blended.

Mix in broth, pimiento and pineapple. Cover and let steam briefly. Season with pepper. Serve on rice. A good accompaniment is Cranberry Chutney.

Yield: 6 Servings

Help Your Heart Recipes are from the Fourth Edition of the *American Heart Association Cookbook*. Copyright 1973, 1975, 1979, 1984 by the American Heart Association, Inc. Published by David McKay Company, Inc.

Curried Turkey with Water Chestnuts
Nutritional Analysis per Serving

308	Calories	47 mg.	Cholesterol
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12.8 g.	Total Fat (est.)	52.5 mg.	Calcium
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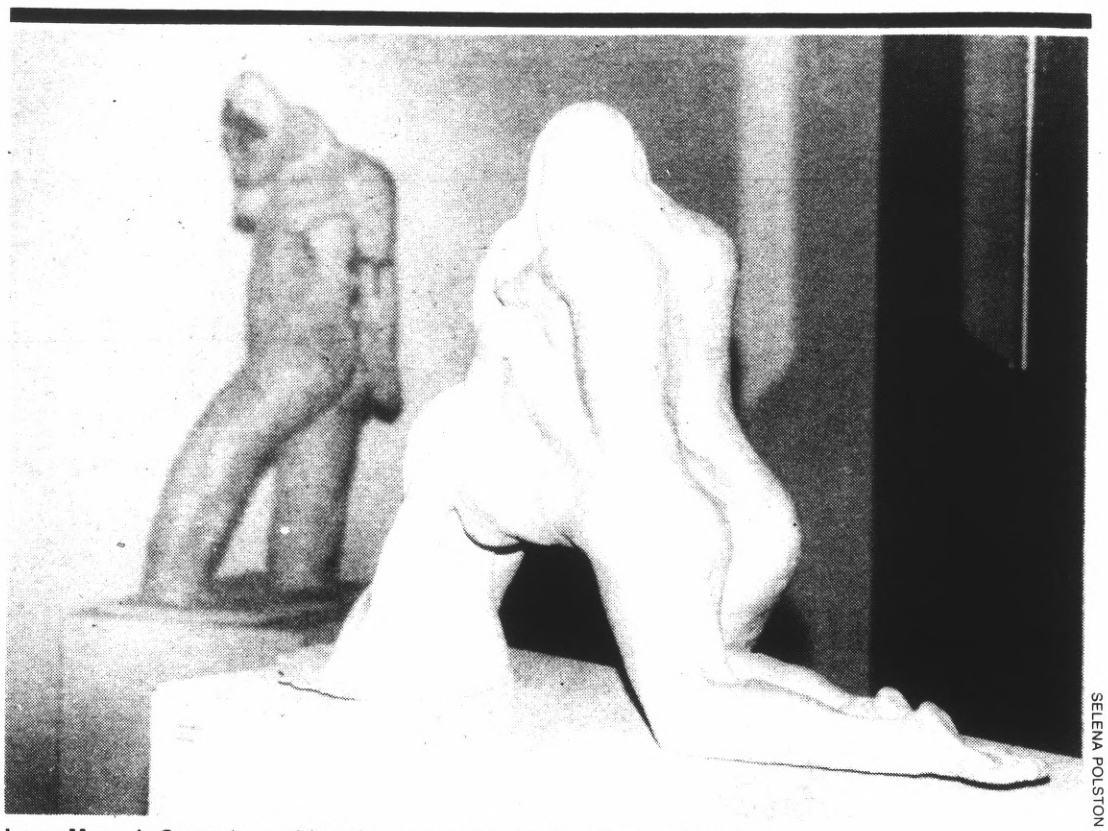


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SELENA POLSTON

Laura Macey's *Cascade* combines her experiences in biology and ballet.

UCSC Sculptors Betsy Lee and Laura Macey

Coaxed by Clay

by Daniel Weizmann

NEITHER BETSY LEE nor Laura Macey, both UCSC seniors, intended to work in the visual arts when they started college. Lee was a Biology major interested in doing research work and Macey was a ballet dancer with the Berkeley Ballet Theater whose torn ankle ligaments forced her to consider other options. Today, their odd variety of clay figure sculptures share exhibit space at the Porter Bridge Gallery.

The works of these two artists are only a taste of the sum of goodies being pumped out of UCSC's sculpture department, a unit which consists of over 60 members who aren't afraid to face the slabs of moist clay and produce what could be called art. But the contrasts between the works of Lee and Macey in their dual exhibit are completely indicative of the artists' different reasons for approaching the sculpture medium in the first place.

Most artists concede to a plethora of ideas which they claim to have no time or technique to execute. Lee, however, discovered sculpture with technique (and without ideas) as an exchange student at the University of Bordeaux in France. "When I started I could reproduce [figures], but I had no creative valve," she explains. "With all my biology, I was so used to being practical."

It was at Bordeaux that she tapped into her essential "creative valve." She returnded last year to UCSC to further her own ideas under the supervision of UCSC Professor Fred Hunnicut and some of his sculpture workshops. Here she began to make connections between her science work and her art.

"I knew the body through anatomy and dissection, and I realized that I like a lot of horror and the supernatural," she says. "I feed off these emotions—the adrenaline in your body when you get scared—and I thought I could express these feelings with art." Lee has since switched her major to Art and puts in over 20 hours a week working in clay.

> "I beat the sculpture with a paddle so it doesn't have any air pockets, and this satisfies me."
>
> —Betsy Lee

Meanwhile, after years of studying Chemistry, Macey approached the UCSC sculpture program with the intent of capturing the motion of dance in clay. She had no experience in visual arts when she began sketching photographs of dancers in Fred Hunnicut's workshop. "I figured if I was really bad," she says, laughing, "I'd make the other classmates feel good."

Both Lee and Macey praise Hunnicut's assistance, explaining that he not only teaches form and technique, but he makes sure students understand the transferring of *ideas* into form. In one year, Macey has arrived at an understanding of expressing the body in motion through clay, and she spends about 15 hours a week working with sculpture, while maintaining an Art/Chemistry double major.

Lee, having sprung into the art world from the dissection labs and being obsessed with the macabre, makes a point of keeping her works confrontational. "I want my stuff to be shocking," she says. "I want it to be disturbing. It's not supposed to be comfortable at all."

She gets what she wants. Her flair for horror is realized in clayworks like *Broken was Her Shield*, a headless, armless, wrinkled and scarred torso, and *Sum of Human Wretchedness*, a similarly scarred and wrinkled toothless man ripped in half and strapped across two intersecting metal poles.

Macey's focus on the dancing figure unabashedly ignores some principles of average three-dimensional reality to recreate the *feeling* of motion. In

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Cascade, she captures a woman in three chronological positions: Movement is displayed by three torsos and six legs all protruding from the same waistline.

For many, the cost of working in clay has only become feasible through the Universtiy, where a $20 lab fee sets students up with all the clay they can use in one quarter: In regular markets, clay alone costs three dollars for about 25 pounds (25 pounds of clay is not much larger than a small milk crate).

"Also, here people feed off each other's ideas," Lee explains, scanning the arrangement of works at her exhibit. "There's quite a few people working in figures and bodies, and there's another cluster working in more abstract forms."

WHILE MACEY AGREES that there is camaraderie and prosperity in the UCSC sculpture department, she notes that sculptors often get a raw deal on workspace. "It's kind of been a thing throughout history, that painting has been seen as the real visual art and sculpture is just 'craft'," Macey says. "You think of sculpture at Santa Cruz and you think of pottery or ceramics. It's pretty much the same here [at UCSC]. Sculpture's gotten totally screwed."

"There's really good facilities for painters everywhere here, and sculptors are getting stuck in the back of Baskin's [Art Center] in these dingy, dark rooms," she adds. "It's too bad, because there's not enough space, and sculpture can be a really big medium. You could paint a lot of things in your living room but you couldn't work in really large forms."

Macey plans on completing Bio-Chemistry studies at the University of Sussex. "It's kind of depressing, because I'm just starting to get somewhere in my work, in sculpture," she says. "I want to follow through, but I'm not going to have all the resources and facilities that I do now, and the sculpture field is jam-packed, like everything else. It's scary."

Lee plans to leave the UCSC think tank with an Arts degree this quarter, and work to support her art and travel. With this decision, she leaves behind years of Biology research. For Lee, the process of sculpture creation is as rewarding as the product it forms. "I get my frustrations out," she admits. "I beat the sculpture with a paddle so it doesn't have any air pockets, and this satisfies me."

Whether or not Lee and Macey—or any of their peers in UCSC clay-work—can break through their jam-packed field; whether or not the rising cost of clay and work space makes their art impossible; whether or not they maintain the desire to freeze-frame forms, the UCSC program has already given them a lesson which they can keep and carry along the way. That lesson is the motivation behind art: the gratification involved in molding one's ideas into tangible, observable shape.

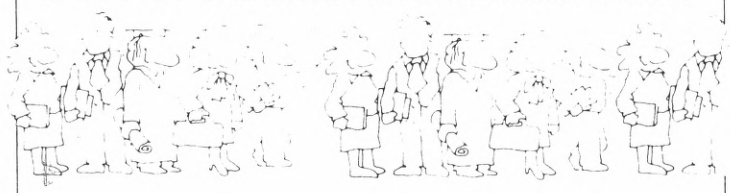
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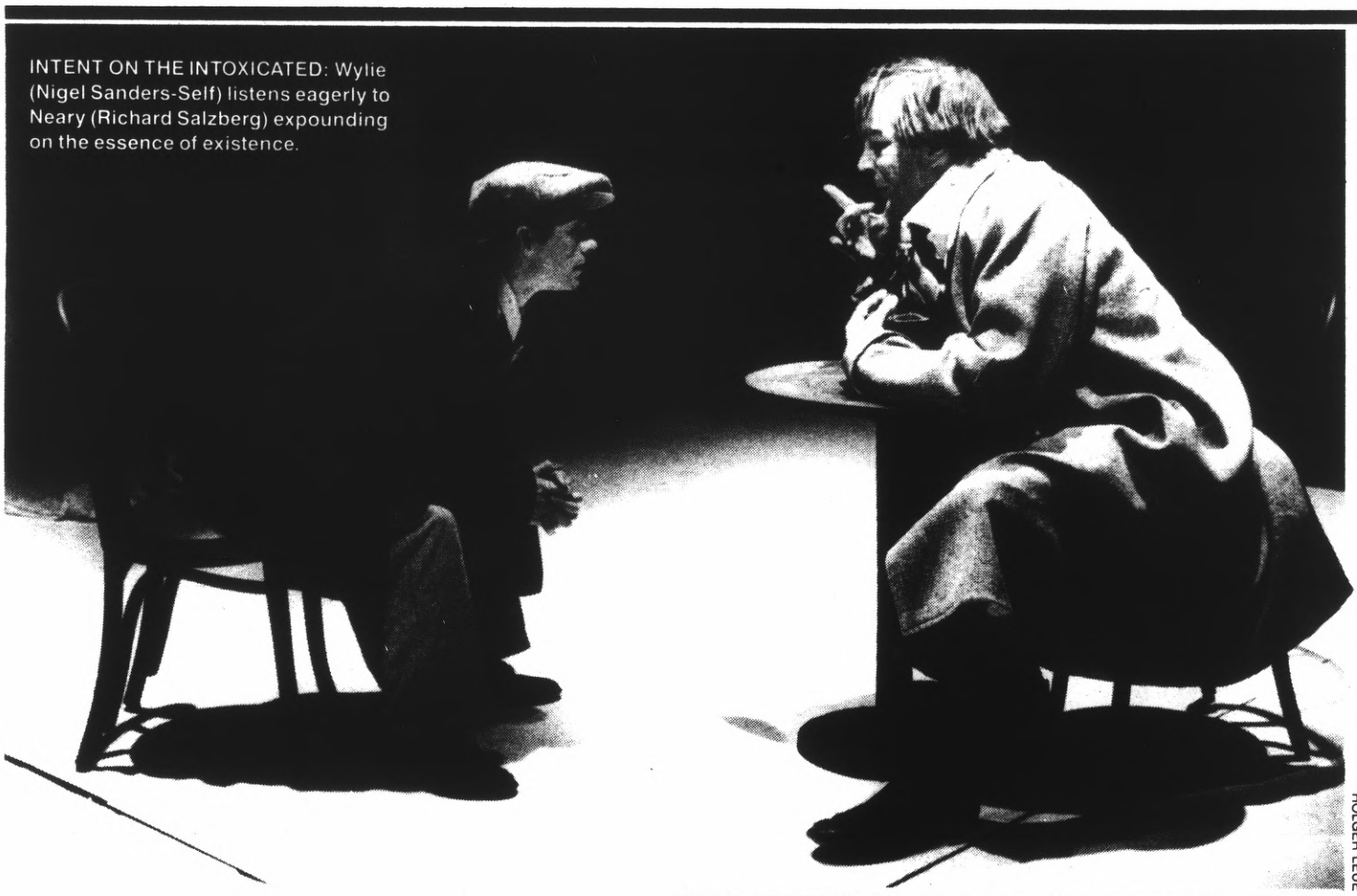
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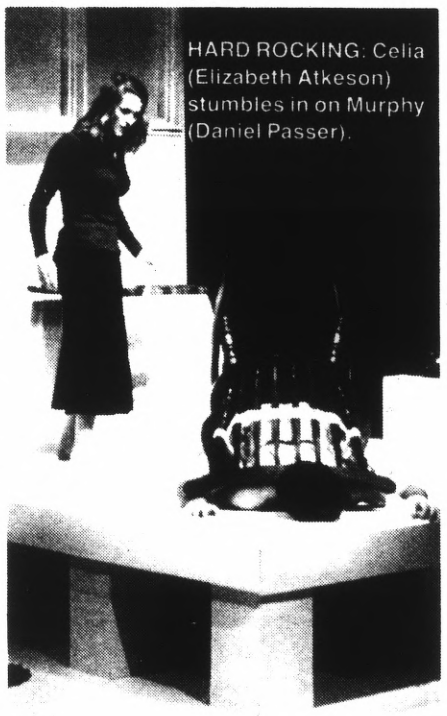
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INTENT ON THE INTOXICATED: Wylie (Nigel Sanders-Self) listens eagerly to Neary (Richard Salzberg) expounding on the essence of existence.

HOLGER LEUE



HARD ROCKING: Celia (Elizabeth Atkeson) stumbles in on Murphy (Daniel Passer).

Samuel Beckett's Murphy

A Prime Premiere

by Andrew Robinson

THE STAGE ADAPTATION of Samuel Beckett's first novel *Murphy* shouldn't work as well as it does. Unlike *Waiting for Godot*, which is the quintessence of the Theater of the Absurd, *Murphy* is not so clear-cut. Indeed, *Murphy* contains its humorous absurdities ("I'm afraid the old boy's slit his throat, and there's a stream of blood running all over my expensive linen," says a straight-faced Miss Carridge). But at the same time, it involves real motivations and characters ("You're not going to leave me, are you Murphy?" asks a sincerely distraught Celia). It seems these two theatrical moods should clash horribly on stage, leaving an audience uncomfortably searching for the correct moment to laugh.

But directors Andrew Doe and James Bierman conquer this dilemma quite convincingly—a feat which alone should earn Doe and Bierman Mr. Beckett's utmost respect. The fact is, through adroit staging and intelligent acting, *Murphy* successfully correlates a tangible plot with the best of Beckettian humor.

Albeit the plot is simple, involving little more than the search for a man who claims to be all "body, mind and soul." But those accustomed to Beckett's arid, plotless scenarios may be surprised to witness characters motivated by, and situations undercut with, actual *reason*. Yes, it's absurd that Murphy is bound to a rocking chair, wearing nothing but a brown diaper when the play opens—but he informs Celia that he is "meditating." In most Beckett plays, such a situation would usually be left unexplained.

The result of this deviation from total absurdity is two-fold. First, many of the characters become more real. Wylie (Nigel Sanders-Self) is not just an eager Irish youth incarnate; he is a conniving, lustful fetishist who desires the Miss Counihan—she with "a bust that is all circumference and no center!" In fact, his character becomes intriguingly complex; one minute he calls Miss Counihan a "bitch," the next minute he says to her, "For an Irish woman, you're very anthropoid." Complicated perhaps, but Wylie's motives are always there for us to ponder.

> Wylie is not just an eager Irish youth, he is a conniving, lustful fetishist.

Second, because these characters are more real, we laugh freely at them rather than bashfully at ourselves. So often with the Theater of the Absurd, we just drop our heads and laugh at ourselves for taking life so seriously. Thus, when Miss Carridge (Audrey Stanley) says, "I'll have to examine my conscience," we laugh at her because we know her conscience is quite nebulous (she seems more interested in juicy gossip and rent checks than morals). Or when Wylie says to Miss Counihan, "It will be you, Neary, Cooper . . . and my own sweet humble self," we laugh at Wylie for being so sycophantly dubious.

> We can laugh freely at the characters rather than bashfully at ourselves.

And the premiere *Murphy* production pleases us all the more with several outstanding performances. Andrew Mersmann is hilarious as the frustrated poet Austin Ticklepenny. His quick tongue, grandiose gestures and dainty touch combine flawlessly to create a character humorously disillusioned about his purpose in life. Ticklepenny is too jolly to pity, so when he finally breaks down while talking about his job at the insane asylum ("I just can't take it anymore!" he screams, tearing his hair), we cannot help but laugh.

Other quality acting performances include Neary (Richard Salzberg) who makes a great drunk ("I got down on one knee, or . . . er . . . two knees," he says, falling to the floor), and Cooper (Fred Croci), the alcoholic messenger who never takes off his hat or sits down. Cooper's wonderfully awkward hand gestures transform him into the puppet character he really is. Also, Stanley is perfect as the snooping landlady: "You left out a part!" she yells at Celia, who, while talking about her relationship with Murphy, omits the sexual details. Miss Carridge is a Beckettian version of Edith Bunker.

DANIEL PASSER IS SUFFICient as Murphy; he doesn't really have much of a character to get into. Since everyone desires Murphy, it would be difficult to imagine him as anything but symbolic. He works better as a dreamy seer—meditating in his rocking chair with a candle in his hand, or playing chess with a mental patient—than as a thinking, responding and motivated individual. "All I ask is that I could just set these two eyes on Murphy," says Neary, and it's quite clear (the name "Murphy" being a variant on Morpheus, the Greek deity of dreams) that Neary is searching for something other than human form.

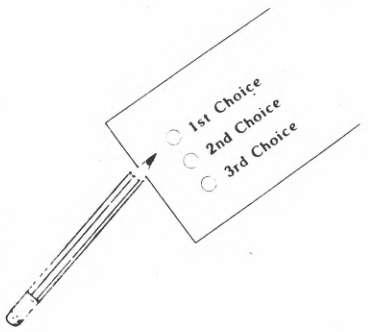
Murphy is a play which requires the utmost attention. Although the plot is relatively simple, what there is of one will be missed unless you listen carefully (Hint: pay special attention to the attic scenes). The combination of feigned inebriation and an Irish accent at times render Neary almost unintelligible, which is frustrating in a play where words are so essential. And, occasionally, Beckett may seem intellectually flippant in his choice of language: Says Miss Counihan (who is not what you'd call erudite), "Must I choose between senile sterility [pointing to Neary], or puerile virility [pointing to Wylie]?" Shakespeare might have been impressed, but we are often lost.

No, life does not seem as blatantly dadaistic in *Murphy* as when a woman is buried up to her waist in sand (a la *Happy Days*) or when two characters talk to each other out of garbage cans (a la *Endgame*). *Murphy* incorporates relatively normal characters dressed in relatively normal costumes acting in relatively normal ways. But Beckett's ideas about existentialism are as strong as ever—*Murphy* may not be a good example of The Theater of the Absurd, but it's a fantastic example of Beckett. "This is all very extraordinary," says Dr. Angus Killiecrankie (Sheff Chastain) about the stunning events that occur at the end of *Murphy*. To which Neary aptly responds, as if he were Beckett himself, "Yes . . . life is very extraordinary."

Murphy will play at the Barn Theater Feb. 19-22 at 8pm. Tickets are available at the Performing Arts Box Office; $6 general/$4 students and seniors.

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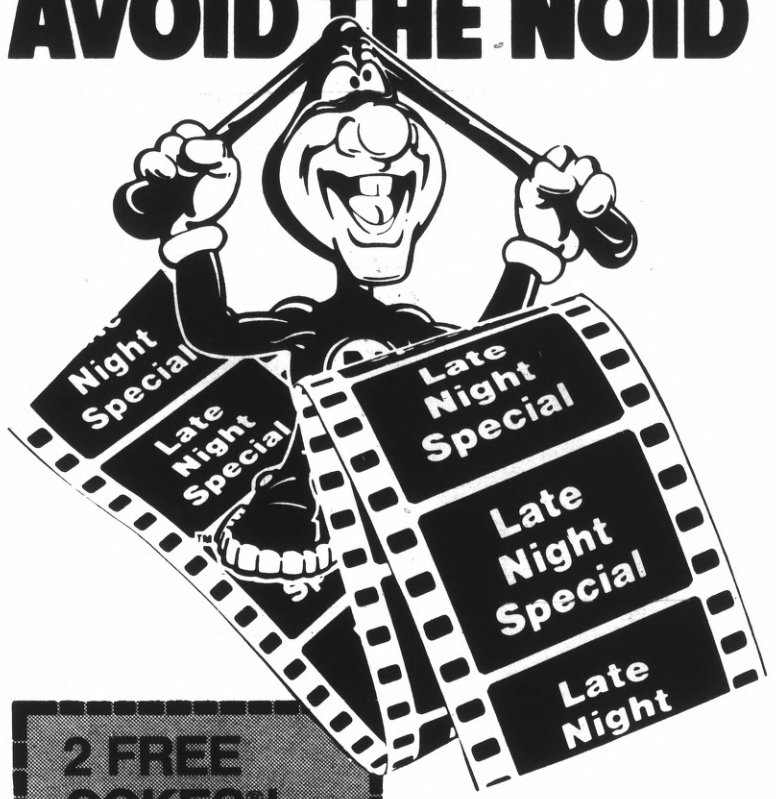
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Additional Items Ground Beef, Sausage, Ham, Pepperoni, Double Cheese, Green Peppers, Black Olives, Onions, Mushrooms, Pineapple, Jalapeños, Extra Thick Crust **Free Extra Sauce!**	$ .85 per item	$ 1.25 per item

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ANNOUNCEments

ON CAMPUS

CONSULT UCSC'S OMBUDSMAN for confidential advice, facilitation, mediation, and investigation. 473 McHenry Library, x2073.

LESBIAN MOTHER'S GROUP: a committed support group for Lesbians who parent. UCSC Women's Center, Wednesdays, 7pm. For more info and childcare, call (408) 429-2072.

CHANCELLOR'S ADVISORY COMMITTEE ON CHILDCARE is looking for students who would like to help write 2 reports for the committee, one on the history of childcare at UCSC and one on employer sponsored childcare. Academic credit may be arranged. Call Corinne Miller, 429 2552 or Anne Callahan, 429-2429.

INFORMAL SPANISH CONVERSATION Wednesdays, 9pm, Cowell Coffee Shop.

GRADUATE STUDENT HOUSING has openings available for graduate students, juniors and seniors. For more info, 4582462.

COURSE CREDIT BY PETITION February 24 is the last day to file a petition for the current quarter, $10 fee. Office of the Registrar.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? Do you have any interest in agriculture, forestry, fisheries or environmental education? Peace Corps is accepting applications from people with science backgrounds or on the job experience in these areas. For more info, contact Jim Gouveia, 123 Hahn Student Services Bldg, 429-2183.

NOMINATIONS are now open for the positions of Student Union Assembly Chair, UC Student Association Representative, and Student Lobby Director. Petitions are available Feb. 16th and must be turned in Friday, Feb. 27. For more info, contact Campus Activities, x2934.

HIROSHIMA, HOPI PROPHECY AND PERSECUTION: Guest speaker Tom LeBlanc will discuss the persecution of native peoples in Japan and the US and will present the film *Hopi Prophecy*, a Japanese film dealing with the predictions of Hopi of nuclear holocaust. Mon, Feb 23, at 7:30, Location TBA.

VIETNAMESE NEW YEAR'S CELEBRATION Art Exhibit, Kresge Restaurant, Feb 19-21; Dragon Dance, Kresge College Streets, Feb 21, noon-2pm; New Year's Program, Kresge Town Hall, 2-5pm., Feb. 21.

CRIMES OF PASSION with Kathleen Turner and Anthony Perkins, Tuesday, Feb. 24, 7:30pm Oakes 105, Free.

UNDERGRADUATE WOMEN, FEMINIST ISSUES SUPPORT GROUP interested in discussing issues affecting women of today, including body image, spirituality, sexuality, etc. For more info, call Dana 425-8272 or Martha 429-6220. Mondays, 6:30-7:30 at Women's Center Conference Room.

FEMINIST SPIRITUALITY DISCUSSION Monday, Feb. 23, 11am at the Women's Center.

THE WOMEN'S NEWS NEEDS NEW NOSES. Volunteer and internship positions are available to all women who feel they have a nose for News and/or Public Affairs and want to develop their radio expertise. Check us out on KZSC 88.1 FM on Monday nights at 7 and give us a call at the station or call Shari at 425-1699. Deadline March 1.

"THE POLITICS OF EXILE," Bruce Robbins, Professor of English, Rutgers University, Wednesday, Feb. 25, 4:30pm, Kresge Seminar Room 159.

"THE POTATO": A talk on cultivation and variety selection for the garden by Orin Martin, Head Gardener of UCSC Garden, UCSC Farm Gatehouse, 10am, Saturday, Feb. 21, Free, x2321.

RECRUITMENT: Feb. 17, Silicon Graphics—CIS; Feb. 18, Meyers Holum—CIS/Economics; Feb. 20, Silicon Graphics—CIS; Feb. 24, BNR—CIS, Full Time and Intern; Feb. 25, PIRG—All Majors. Call Career Services Center, x2183.

OFF CAMPUS

POTLUCK DINNER AND SLIDE SHOW Returned Peace Corps volunteers and interested community members will share potluck dishes, watch slides and talk about peace corps opportunities. Feb 26, Thursday, 6-9pm, Santa Cruz Central Library, Upstairs Conference Room.

PEACE CORPS INFORMATION BOOTH. Recruiters and former volunteers will answer questions about overseas opportunities and hand out application materials. Feb 25 & 26, Wednesday and Thursday, 10am-3pm, Santa Cruz Central Library, 224 Church St.

ACTORS' THEATRE to open Saturday studio. Actors are invited to brush up on their skills and learn a few new ones at the new Actors' Theatre Saturday Studio, scheduled to open in March. For info, call 425-PLAY.

AUDITIONS FOR MOLIERE PLAY will be held at the Art Center Theatre, 1001 Center Street in Santa Cruz, Saturday, Feb 21 at 12 noon, and Tuesday Feb 24 at 7pm. For audition info, call 425-PLAY.

BOARD MEETING OF AMI. Dominican Hospital Education Dept. Rm 5, Monday February 23. Open meeting all welcome.

EDUCATION SESSION—Martina O'Sullivan LCSW, on Family Therapy in the Hospital Setting; Dominican Hospital Education Bldg. Rm D. 3:30pm. For info regarding the alliance for the mentally ill, call 462-6245.

HIKE: CASTLE ROCK STATE PARK PARK [Meet at County Government Center, 10am, for carpooling.] 5 leisurely miles, Saturday, Feb 21st. Leaders: John Stonum 423-7350 and Gregory Scott 684-0585.

HIKE: SOBERANES CREEK Meet at County Govt Center 8:30am or Brinton's, Carmel 9:45am. Moderate. Leaders: Celia and Peter Scott 423-0796.

NICHOLL SCREENWRITING FELLOWSHIPS Applications for the Academy of Motion Picture Arts and Sciences' Don and Gee Nicholl Fellowships in Screenwriting program will be accpeted through June 1, 1987. For application info, contact Rich Miller, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd, Beverly Hills, Ca 90211.

AUTOCAD USERS GROUP OF SANTA CRUZ Meetings held at Citicorp Conference Room, 806 Ocean Street, Santa Cruz, 7-9pm. Held the 1st and 3rd Tuesday of the month, ongoing. For info, 426-0448.

THE SANTA CRUZ MUSEUM ASSOCIATION is sponsoring a photo exhibit, "Flotsam and Jetsam on Santa Cruz Beaches," February 14 to March 15. For additional info, contact Joanne Snyder at 429-3773 or 622-3811.

HOW DO YOU RECONCILE the Old Testament's Holy wars with the New Testament teachings of Jesus? Mennonite minister Vernard Eller's book *War and Peace from Genesis to Revelation* will be the basis for a new class beginning Feb 15, 9:45am at Garfield Park Christian Church, 111 Errett Circle. For more info, call the church at 426-0510 or Patrick at 476-6828.

DISCOVER THE WISDOM OF INDIA: an on-going study of India's timeless classic, Bhagavad-gita; discourses given by Sat Gurudev Stripad Turiya Das; Krsha Yoga Ashram, Felton; free, 335-2033.

AWAKE—Gentle stretch class to begin Feb 23 running for 6 Mondays from 9:30am-11am. Call the YWCA for more info 426-3062.

BALLET AT THE YWCA. Some previous Ballet required. Ages 12 and up, beginning Feb 23 and continuing for 6 Mondays through March 30. Class time is 12-1pm. Call the YWCA for more info 426-3062.

HAVE THE JOB BLAHS? Jan Malloy, with Manpower, shares how temporary work might get you entry to a permanent job placement or offer you the kind of variety of experience seldom found in one job at the next Brown Bag Lecture Series February 26, 12-1pm at the Santa Cruz YWCA. There will be no charge. Call the YWCA for more info, 426-3062.

GYMNASTICS & DANCERCISE CLASSES at different public schools in the area as well as Tots and Beginning/Intermediate classes at their facility. Beginning the first week of March. Call the YWCA for more info, 426-3062.

THE SANTA CRUZ COUNTY UNIT OF THE AMERICAN CANCER SOCIETY is launching a new volunteer recruitment effort called "The Drive to Win" volunteer driver program involving men and women volunteering their time to drive cancer patients to and from medical treatment. To join, call 423-4231 or 688-1749.

A SPECIAL COUNTRY SHOW: Bring your dancin' feet on down to General Feed and Seed, 1900 Commercial Way in Santa Cruz, and Join Feed and Seed's House Band—Terrell Lynn Thomas and Bob Brozman as they welcome Ginny Mitchell!! For more info, call 429-7663.

NAVAJOS, URANIUM MINES AND THE NUCLEAR INDUSTRY: Dr. Leon Gottleib will host a discussion/video presentation dealing with the links between lung cancer in Navajo workers and unsafe uranium mines. Look for flyers indicating place, time and date.

CONDOM SENSE, an award winning, G-rated comedy about condoms that's informative, funny and sensitive. And **SEX, DRUGS & AIDS**: A fast-paced, compelling presentation of the basics, narrated by Rae Dawn Chong. Monday, Feb 23 at 7:30pm, Santa Cruz Main Library: Upstairs.

SUBSTITUTE TEACHERS' WORKSHOP: "Using Newspapers in Education" will be addressed at the fourth substitute teachers' workshop of the school year. Wendesday, February 25, 1987, from 4-6pm at the Sesnon House on the Cabrillo College Campus, Free. For future info or to register, please call Marge Gregory at 476-7140, extension 313.

JUNE BAUMAN: Join Santa Cruz Mtns. Natural History Association and State Park Docent on Feb. 22 at Big Basin State Park for a 5 mile hike. Meet at 1 at Sempervirens Room. Bring lunch and water, rain cancels. Call 426-4495 for further info.

LAWRENCE LIVERMORE NATIONAL LABORATORY: Those interested in touring the facility and talking with lab scientists on Thursday, Feb 26. Contact Haley Mack by Feb 9, 423-7930.

THE COALITION FOR NICARAGUA AND THE PEOPLES DEMOCRATIC CLUB present Contragate: Crisis of American Democracy. Saturday, Feb 21, 1-4pm at Santa Cruz High School Auditorium, Free.

PEACEMAKING: The Risk and The Promise: An Ecumenical Lenten Series presents United Methodist Bishop Leontine Kelly speaking on "In Defense of Creation," Monday, Feb 23, 7pm, Resurrection Catholic Church, 7600 Soquel Drive, Aptos (Seacliff freeway exit). For info, call 423-1626.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.



CLASSIFIEDads

PERSONALS

Ramona? (I'm not sure I heard your name correctly) Brokedown Palace Jan. 30 — I hope to see you again; write me a note? Mark.

Knocker: We gotta start earlier. Sleepy

H: Yes, but who *are* you? —A

FOR RENT

TOWN HOUSE NEAR BEACH Available 2/16 Mid-county near tennis club and Cabrillo College 1BR 2BA $600/mo plus security Non-smokers 724-6855, 722-1230, 724-1427

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ATTENTION LOVERS OF PEACE AND TRANQUILITY: THIS 2 bedroom 1 bath artists retreat is waiting for you just 20 minutes from the university. Skylights fireplace woodstove and custom cabinets All for 139,999. **Spectacular white water** view within the sound of the surf 3 bedrooms 2 baths $245,000. Call Peg Popken Cornish and Carey 475-7981

LAPTOP COMPUTER SALE: **KAYPRO 2000— $495.00** 768K RAM, 720K Floppy, Bundled Software; **TOSHIBA 1100—$595.00** 512K RAM, 720 Floppy, DOS, Parr Port; **ZENITH 181—$1595.00** 640K RAM, Dual 720K Floppies, DOS, Utilities, Large twist screen. Call 425-7166.

1976 HONDA CIVIC: Runs, but needs work. $300 obo. Call Robin, 423-3811, before 8am or after 8pm.

CAMERAS FOR SALE: MINOLTA 1000 DTL, AUTO 200mm lens, VIVITAR meter. Also CANON AF35 autofocus w/case. Any offers considered. Andrew 429-4359 or 429-5756

'70 DATSUN PICK-UP Runs Great Camper Shell, Lots of New Parts: Carb., Alter., Reg., Top ½ Rebuild. $1000.00 or B.O. Steve 425-0792

FOR SALE: Commodore 64 keyboard, disc drive, and word processing program plus extras. TV compatible. Excellent condition, like new. $250 obo. Call eves 479-8444 for more info.

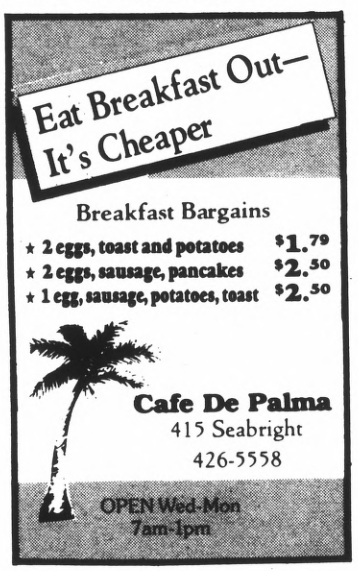
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CHANCELLOR, UC SANTA CRUZ: The President & The Regents invite nominations & applications for the position of chancellor at UCSC. The appointment will be effective July 1, 1987. Applications & nominations with current resumes may be addressed to: The President's office, 714 University Hall—SC, University of California, Berkeley, CA 94720.

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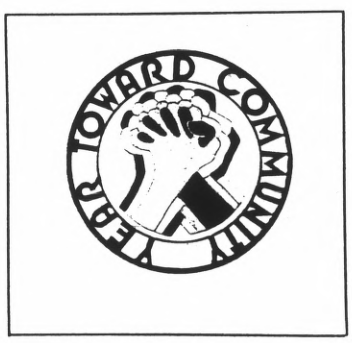
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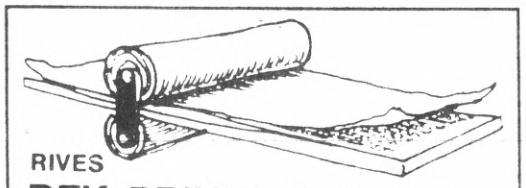
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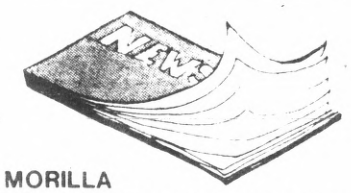
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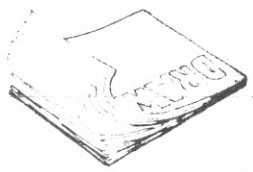
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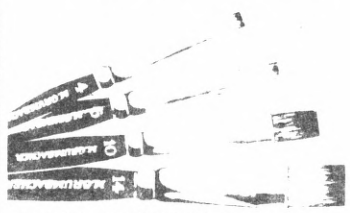


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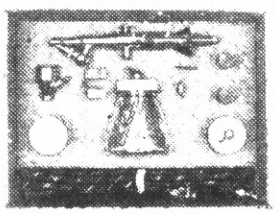
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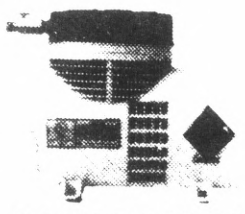


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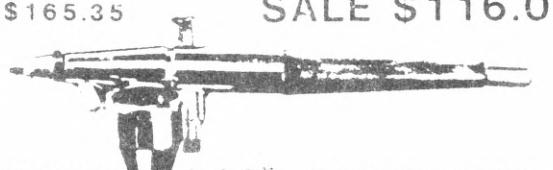




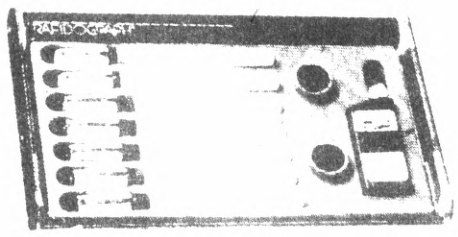
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